

In honor of Lavonne Fischer Blann's 90th birthday  
with love from her family

Handbell Score

# A Christmas Carol Collage

3, 4, or 5 octaves  
Handbells used: 34, (42), (49)

3 octaves  
Handchimes used: 17

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Five Christmas Carols  
arr. Margaret R. Tucker

$\text{♩} = 74$

- Available scores:  
 CGB1076 Full Score  
 CGB1077 Handbell Score  
 CGB1078 Keyboard Score  
 CGA1563 Choral Score

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"O Christmas Tree"\*

Musical notation for measures 13-17. The piece is in G major (one sharp) and 3/4 time. Measures 13-16 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 17 changes to a 3/4 time signature and features a dynamic marking of *f* (forte).

Musical notation for measures 18-22. The piece continues in G major and 3/4 time. Measures 18-22 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 23-27. The piece continues in G major and 3/4 time. Measure 23 features a dynamic marking of *f* (forte). Measure 25 features a dynamic marking of *mf* (mezzo-forte). Measures 23-27 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 28-31. The piece continues in G major and 3/4 time. Measures 28-31 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

\*Tune: traditional German folk song. English translations: MRT.

32 33 34 35 36

37 38 39 40

Slightly slower ( $\text{♩} = 70-72$ )

"What Child Is This"\*

41 42

*p* *mf*

LV (all bass clef notes)

43 44

LV LV

\*Tune: GREENSLEEVES, 17th cent. English air. Text: William Dix, 1837-1898.

Musical score for measures 45 and 46. The piece is in G major (one sharp). Measure 45 features a treble clef with a series of eighth notes, some marked with '+' above them, and a bass clef with a walking bass line. Measure 46 continues the treble line with similar eighth notes and the bass line with some rests and accents. The label 'LV' is placed below the bass line in both measures.

Musical score for measures 47 and 48. Measure 47 continues the treble line with eighth notes and '+' marks, and the bass line with a steady eighth-note pattern. Measure 48 features a treble clef with a similar eighth-note pattern and a bass line with some rests and accents. The label 'LV' is placed below the bass line in both measures.

Musical score for measures 49 and 50. Measure 49 features a treble clef with eighth notes and '+' marks, and a bass line with a walking bass line. Measure 50 continues the treble line with eighth notes and '+' marks, and the bass line with a walking bass line. The label 'LV' is placed below the bass line in both measures.

Musical score for measures 51 and 52. Measure 51 features a treble clef with a series of chords, some marked with '+' above them, and a bass clef with a walking bass line. Measure 52 continues the treble line with chords and '+' marks, and the bass line with a walking bass line. The label 'LV' is placed below the bass line in both measures.

\* In measures 48 and 49, the B4 chimes are printed in the treble clef.

53  
LV  
LV

54  
LV  
LV

55  
R  
LV  
LV

56  
LV  
LV  
LV

57  
LV  
LV  
LV

58  
R  
*mf*  
LV

59  
R  
*mp*  
LV  
LV

60  
LV  
LV  
LV

