

Full Score

A Christmas Carol Collage

3, 4, or 5 octaves

Handbells used: 34, (42), (49)

Musical notation for Handbells, showing a melody with an optional section. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. An optional section is indicated by a bracket above the staff, containing a series of beamed eighth notes. A second optional section is indicated by a bracket below the staff, containing a series of quarter notes.

3 octaves

Handchimes used: 17

Musical notation for Handchimes, showing a simple melody. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter notes.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

Five Christmas Carols
arr. Margaret R. Tucker

Musical notation for Handbells and Keyboard (optional), showing a collage of five Christmas carols. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 74. The Handbells part is marked *f* and consists of seven measures of chords and melodic lines. The Keyboard part is marked *f* and consists of seven measures of chords. The Handbells part is numbered 1 through 7, and the Keyboard part is numbered 1 through 7.

The use of the optional keyboard part will add depth to the sound, and will especially enhance the bass when played by a 3 octave choir.

Available scores:

- CGB1076 Full Score
- CGB1077 Handbell Score
- CGB1078 Keyboard Score
- CGA1563 Choral Score

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CGB1076

Musical score for Horn (Hb.) and Keyboard (Kbd.) instruments, measures 8 through 14. The Horn part features a melodic line with eighth-note patterns, while the Keyboard part provides a harmonic accompaniment with chords and single notes.

*"O Christmas Tree"**

Musical score for Horn (Hb.), Voice (SA and TB), and Keyboard (Kbd.) instruments, measures 15 through 20. The Horn part continues with a melodic line. The Voice parts (Soprano Alto and Tenor Bass) enter with lyrics. The Keyboard part provides accompaniment. Dynamics include *f* (forte) and *SA f*.

O Christ-mas tree, O Christ-mas tree, how love-ly are your bran-ches! O
German: O Tan-nen-baum, O Tan-nen-baum, wie treu sind dei-ne Blät-ter! O
 Alternate text: O Christ-mas tree, O Christ-mas tree, how state-ly are your bran-ches! O

*Text and tune: traditional German folk song. English translations: MRT.

Hb. 21 22 23 24 25 *mf*

Christ-mas tree, O Christ-mas tree, how love-ly are your bran-ches!
Tan - nen-baum, O Tan - nen-baum, wie treu sind dei - ne Blät-ter!
 Christ-mas tree, O Christ-mas tree, how state-ly are your bran-ches!

Not on - ly green in
Du grünst nicht nur zur
 Your ev - er-green - ing

Kbd.

Hb. 26 27 28 29 30

O Christ-mas tree, O Christ-mas tree, how
O Tan - nen-baum, O Tan - nen-baum, wie
 O Christ-mas tree, O Christ-mas tree, how

sum-mer-time, but al - so in cold win-ter's clime.
Som-mer-zeit, nein, auch im Win - ter wenn es schneit.
 con-stan - cy bids us to live life faith-ful - ly.

Kbd.

*Piano should play cue-sized notes only if additional support for the bells is needed.

Hb.

31 32 33 34 35

love - ly are your bran - ches.
treu sind dei - ne Blät - ter!
state - ly are your bran - ches!

Kbd.

36 *p* 37 38 39 40

Hb.

36 37 38 39 40

Kbd.

36 37 38 39 40

Slightly slower (♩ = 70-72)

"What Child Is This"*

7

The musical score is arranged in three systems. The first system (measures 41-43) features the Horn (Hb.) and Keyboard (Kbd.). The Horn part has a dynamic of *mp* and includes a *LV* (Ligature Violation) marking. The Keyboard part has a dynamic of *mp* and includes a *LV* marking. The second system (measures 44-46) features the Horn (Hb.), Voice, and Keyboard (Kbd.). The Horn part has a dynamic of *mf* and includes a *LV* marking. The Voice part has a dynamic of *mf unis.* and includes a *div.* marking. The Keyboard part has a dynamic of *mp* and includes a *LV* marking. The lyrics are: "What child is this, who laid to rest on Mary's lap is sleeping? Whom".

*Tune: GREENSLEEVES, 17th cent. English air. Text: William Dix, 1837-1898.

47 48 49

Hb.

LV LV LV LV LV R LV

an - gels greet with an - thems sweet, while shep - herds watch are

Kbd.

50 51 52

Hb.

LV LV LV LV LV

f

keep - ing. This, this is Christ the King, whom

Kbd.

f

* In measures 48 and 49, the B4 chimes are printed in the treble clef.

Hb. 53 54 55

LV LV LV LV

shep - herds watch and an - gels sing. Haste, haste to

Kbd.

Hb. 56 57 58

LV LV LV LV LV mf

bring him laud, the babe, the son of Mar - y.

Kbd. mf

Measures 59 and 60. Horn part (Hb.) starts with a dynamic of *mp* and includes a 'R' marking above measure 59. The keyboard part (Kbd.) starts with a dynamic of *p*. Both parts include 'LV' markings. The key signature has one sharp (F#).

Measures 61 and 62. Horn part (Hb.) starts with a dynamic of *mp* and includes 'LV' markings. The keyboard part (Kbd.) starts with a dynamic of *p*. Both parts include 'LV' markings and dynamic markings of *cresc.* and *poco rit.*. The key signature has one sharp (F#).