

# O Holy Night

3, 4, 5, 6, or 7 octaves  
Handbells used: 34, (41), (49), (52), (53)

Handbell musical notation for 'O Holy Night'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals. The bass staff contains a bass line with some chords. There are two bracketed sections labeled 'optional': one at the beginning of the bass line and one at the end of the treble line.

3, 4, or 5 octaves  
Optional Handchimes used: 15, (17), (18)

Handchime musical notation for 'O Holy Night'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals. The bass staff contains a bass line with some chords. There is one bracketed section labeled 'optional' at the beginning of the bass line.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Adolphe Adam, 1803-1856  
arr. Michael Helman

**Flowing** (♩. = 60-66)

Piano accompaniment for 'O Holy Night'. It consists of two systems of piano music. The first system has two measures, marked with a first ending bracket (1) and a second ending bracket (2). The second system has two measures, marked with a first ending bracket (3) and a second ending bracket (4). The music is in 12/8 time and features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp*, *LV*, *LV cresc.*, *LV*, *mf LV*, and *dim.*

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5 *mf* (mel.) 6

7 8

9 10

11 12

\*In measures 5-29, the LV eighth notes are sometimes written in both staves for rhythmic clarity.

13 14

LV LV LV

4 and 5 octave choirs double upstemmed notes 8va

15 16

*mp* LV LV LV *cresc. poco a poco*

17 18

LV LV LV

19 20

*f* LV LV

Musical score for measures 21 and 22. The score is written for piano with a grand staff (treble and bass clefs). Measure 21 features a melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. Measure 22 continues the melodic line in the right hand and has a bass line with a slur over a series of notes. The dynamic marking 'LV' is present in both measures.

Musical score for measures 23 and 24. The score is written for piano with a grand staff. Measure 23 features a melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. Measure 24 continues the melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. The dynamic marking 'LV' is present in both measures, and 'dim.' is written above the right hand in measure 24.

Musical score for measures 25 and 26. The score is written for piano with a grand staff. Measure 25 features a melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. Measure 26 features a melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. The dynamic marking 'LV' is present in both measures, and 'mf' is written above the right hand in measure 25.

5 octave choirs double upstemmed notes 8va

Musical score for measures 27 and 28. The score is written for piano with a grand staff. Measure 27 features a melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. Measure 28 continues the melodic line in the right hand with a slur over a series of notes, and a bass line with a slur over a series of notes. The dynamic marking 'f' is present in measure 27, and 'LV' is present in both measures.

29 30

LV LV LV

31 32

*mp* LV LV *cresc.*

33 34

LV *mf* LV