

# Starry Night

2 or 3 octaves  
Handbells used: 18, (25)

optional

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

optional

*STILLE NACHT*  
Franz Gruber, 1787-1863  
*UNE JEUNE PUCELLE*  
French folk melody  
arr. Brenda E. Austin (ASCAP)

\*Randomly mallet G6, A6 and B6 suspended bells through measure 8.

\*\*In measures 9-15 bass and downstemmed treble notes echo.

An edition for 3, 4, or 5 octaves is available, code CGB1235. The two editions are compatible for massed ringing.

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

16 17 18 19 20

*mf*

21 22 23 24 25

*f*

26 27 28 29 30

*rit.* *ff* *a tempo sub. p*

**Moderato** (♩ = c. 108)

31 32 33 34 35

*mp* *vib.\** *vib.* *vib.* *vib.*

\*Perform the vibrato on beats 3 and 4.

36 37 38 39 40

mf

This system contains measures 36 through 40. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed above measure 40.

41 42 43 44 45

f

This system contains measures 41 through 45. The melodic line continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is placed above measure 44.

46 47 48 49 50

This system contains measures 46 through 50. The texture remains consistent with the previous systems, featuring a clear melodic line in the right hand and accompaniment in the left.

51 52 53 54 55

$\text{♩} = \text{c. } 78$   
vib. mp 2 3 2 3

This system contains measures 51 through 55. Measure 54 includes a tempo marking of  $\text{♩} = \text{c. } 78$  and a *vib.* (vibrato) instruction. The music changes to 3/4 time starting at measure 54. Dynamic markings include *mp* (mezzo-piano) and fingerings (2, 3) are indicated for the right hand.