

O Come, O Come, Emmanuel

3

3, 4, or 5 octaves

Handbells used: 27, (34), (37)

Handbell notation for 3, 4, or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two bracketed sections labeled "optional": one in the treble clef (measures 1-4) and one in the bass clef (measures 5-8).

3 octave choirs omit notes in ().
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VENI, EMMANUEL

French processional, 15th cent.

arr. Karen Lakey Buckwalter (ASCAP)

Piano notation for measures 1-4 of "VENI, EMMANUEL". The tempo is marked "Freely (♩ = 84)". The key signature is one sharp (F#). The time signature is 4/4. The notation includes a piano (p) dynamic and a fortissimo (pp) dynamic. There are four measures, each with a chime tree measure (marked with a plus sign) above it. The first measure is marked "1" and the second "2". The third and fourth measures are marked "3" and "4" respectively. The third and fourth measures have a "rit." (ritardando) marking below them.

*Optional chime tree measures 1-8

Piano notation for measures 5-8 of "VENI, EMMANUEL". The notation continues from the previous section. There are four measures, each with a chime tree measure (marked with a plus sign) above it. The first measure is marked "5" and the second "6". The third and fourth measures are marked "7" and "8" respectively. The third and fourth measures have a "rit." (ritardando) marking below them. The fourth measure is marked "a tempo".

*Optional chime tree measures 1-8, 23-24, 41, and 68.

**Malleted notes may be rung instead on handbells or handchimes.

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CGB1066

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

rit.

(Chime tree)

a tempo mp

*Allow bells to fade considerably before continuing.

25 26 27 28

rit. a tempo

Measures 25-28: Treble and bass staves. Measure 25: Treble has eighth notes, bass has a whole note. Measure 26: Treble has eighth notes, bass has a whole note. Measure 27: Treble has eighth notes, bass has a whole note. Measure 28: Treble has a half note, bass has a whole note. Tempo markings: 'rit.' between measures 27 and 28, 'a tempo' at the start of measure 28.

29 30 31 32

rit. a tempo

Measures 29-32: Treble and bass staves. Measure 29: Treble has eighth notes, bass has a whole note. Measure 30: Treble has eighth notes, bass has a whole note. Measure 31: Treble has eighth notes, bass has a whole note. Measure 32: Treble has a half note, bass has a whole note. Tempo markings: 'rit.' between measures 31 and 32, 'a tempo' at the start of measure 32.

33 34 35 36

rit. a tempo rit. a tempo

Measures 33-36: Treble and bass staves. Measure 33: Treble has eighth notes, bass has a whole note. Measure 34: Treble has a half note, bass has a whole note. Measure 35: Treble has eighth notes, bass has a whole note. Measure 36: Treble has a half note, bass has a whole note. Tempo markings: 'rit.' between measures 33 and 34, 'a tempo' between measures 34 and 35, 'rit.' between measures 35 and 36, 'a tempo' between measures 36 and 37.

37 38 39 40

LV R rit.

Measures 37-40: Treble and bass staves. Measure 37: Treble has eighth notes, bass has a whole note. Measure 38: Treble has a half note, bass has a whole note. Measure 39: Treble has a half note, bass has a whole note. Measure 40: Treble has a half note, bass has a whole note. Tempo markings: 'LV' between measures 37 and 38, 'R' between measures 38 and 39, 'rit.' between measures 39 and 40.