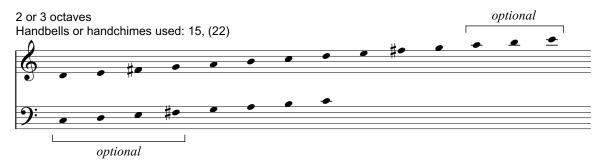
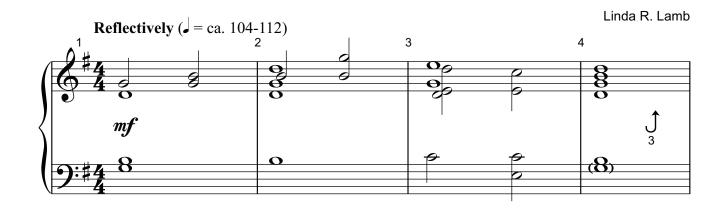
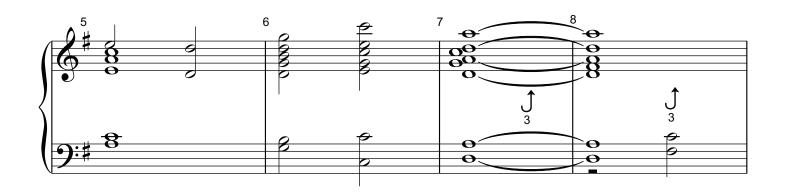
# Soliloquy

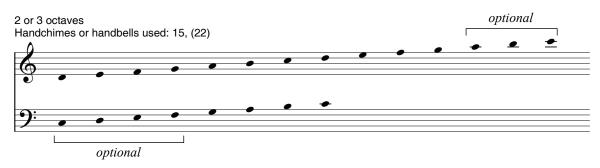


2 octave choirs omit notes in ().

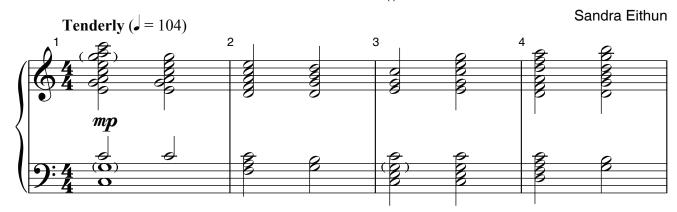


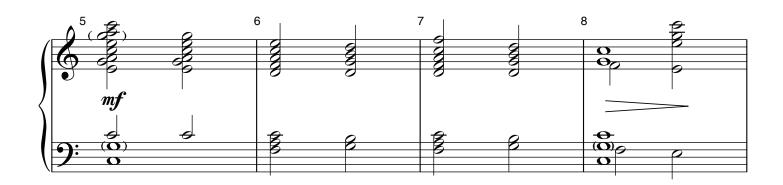


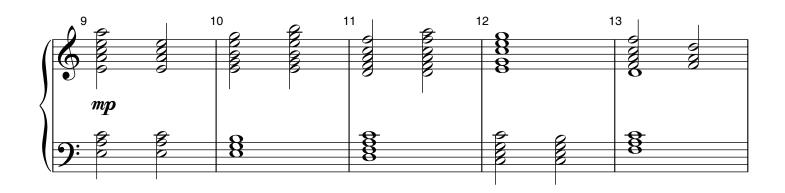
# Tranquil Chimings



2 octave choirs omit notes in ().

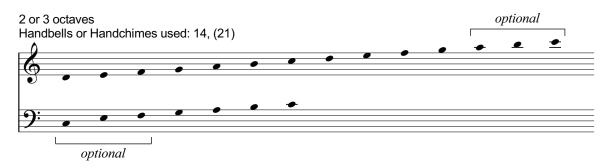






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### Prelude to Sunrise

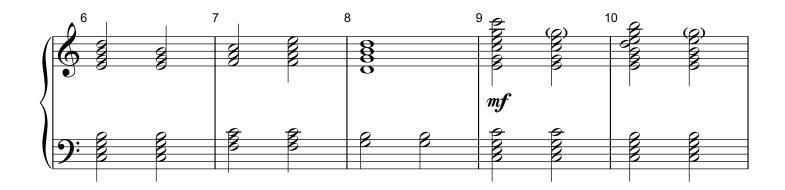


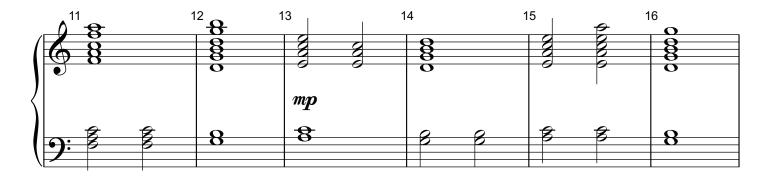
2 octave choirs omit notes in ().

Peacefully ( = c. 108)

mp

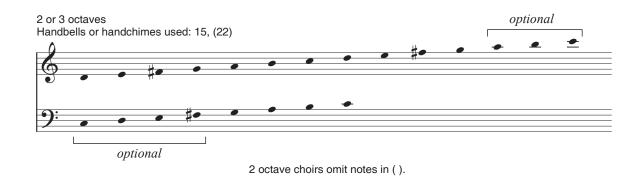
The state of the





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# **Evening Light**



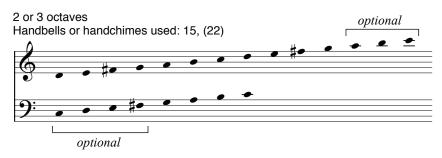
VESPER HYMN
Dimitri Bortniansky, 1751-1825
arr. Sandra Eithun

mp

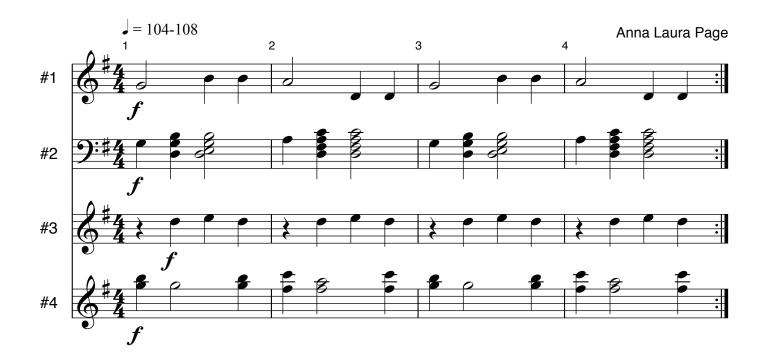


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#### **Processional Celebration**



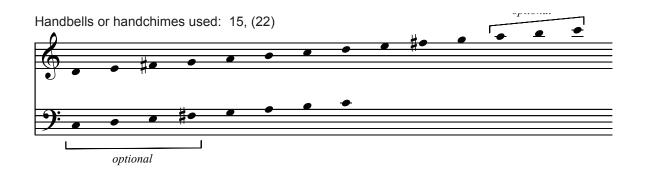
2 octave choirs omit notes in ().

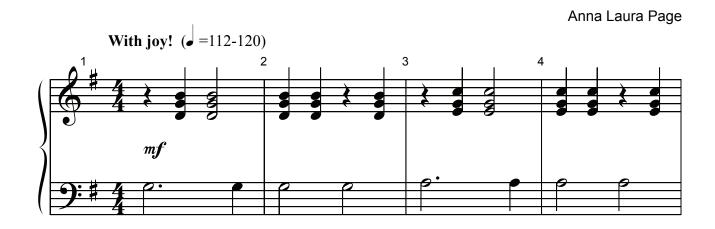


Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

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# Song of Joy

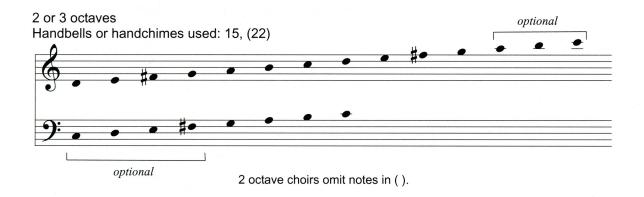


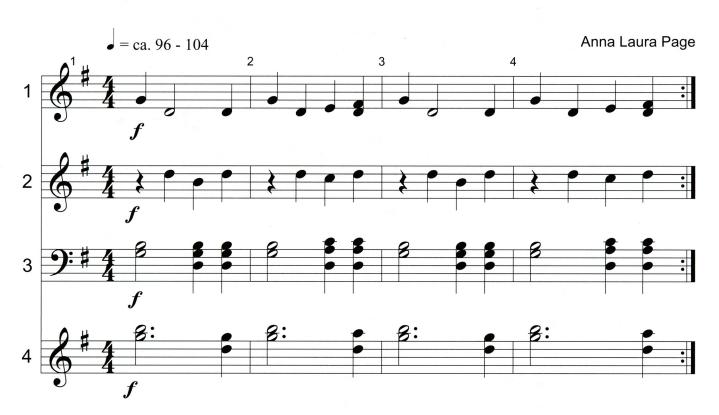




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### Processional Jubilee





Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

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## Song of Triumph

#### **FANFARE**



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