

# Soliloquy

2 or 3 octaves

Handbells or handchimes used: 15, (22)

The musical notation for Soliloquy consists of two staves. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: one bracket under the first seven notes of the bass staff, and another bracket over the last three notes of the treble staff (G5, A5, B5).

2 octave choirs omit notes in ( ).

**Reflectively** (♩ = ca. 104-112)

Linda R. Lamb

Measures 1-4 of Reflectively. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 features a triplet of eighth notes in the bass staff, indicated by an upward-pointing arrow and the number 3.

Measures 5-8 of Reflectively. Measure 7 features a triplet of eighth notes in the bass staff, indicated by an upward-pointing arrow and the number 3. Measure 8 features a triplet of eighth notes in the bass staff, also indicated by an upward-pointing arrow and the number 3.

To Michael Joy and the sixth grade class of Shipley School, Philadelphia, Pennsylvania

# Tranquil Chimings

2 or 3 octaves

Handchimes or handbells used: 15, (22)

Musical notation for 'Tranquil Chimings' on a grand staff. The upper staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff (bass clef) contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets labeled 'optional' are placed under the first four notes of both staves. A second bracket labeled 'optional' is placed over the last three notes of the upper staff.

2 octave choirs omit notes in ( ).

## Tenderly (♩ = 104)

Sandra Eithun

Musical notation for 'Tenderly' in 4/4 time, marked with a tempo of ♩ = 104. The score is written for piano on a grand staff. It consists of 13 measures, numbered 1 through 13. The first measure (1) is marked *mp*. The fifth measure (5) is marked *mf*. The ninth measure (9) is marked *mp*. The notation features a steady accompaniment in the bass clef and a melody in the treble clef, with various dynamics and articulation marks.

# Prelude to Sunrise

2 or 3 octaves

Handbells or Handchimes used: 14, (21)

2 octave choirs omit notes in ( ).

Sandra Eithun

**Peacefully** (♩ = c. 108)

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# Evening Light

2 or 3 octaves  
Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ( ).

VESPER HYMN  
Dimitri Bortniansky, 1751-1825  
arr. Sandra Eithun

1 Gently (♩ = 96-104) 2 3 4

*mp*

5 6 7 8

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# Processional Celebration

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ( ).

$\text{♩} = 104-108$  Anna Laura Page

Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

# Song of Joy

Handbells or handchimes used: 15, (22)

Anna Laura Page

With joy! (♩ = 112-120)

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# Processional Jubilee

2 or 3 octaves

Handbells or handchimes used: 15, (22)

*optional*

*optional*

2 octave choirs omit notes in ( ).

♩ = ca. 96 - 104

Anna Laura Page

Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

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# Song of Triumph

## FANFARE

2 or 3 octaves  
Handbells used: 17, (25)

2 octave choirs omit notes in ( ).

**Boldly** (♩ = 112)

Kevin McChesney