

Vivamus!

Let Us Live!

3, 4, 5 or 6 octaves
 Handbells used: 36, (48), (58), (62)

3, 4, 5, 6 or 7 octaves
 Optional Handchimes used: 25, (27), (30), (32), (33)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < > .
 6 octave choirs omit note in { }.

Michael J. Glasgow (ASCAP)

Con moto e vivo (♩ = 120)

4 octave choirs and larger double top note 8va

*Throughout the piece, when the same note plays successive martellato articulations, it is recommended that the ringer place the thumb on the casting. This combination thumb-damp/martellato helps prevent the initial note from becoming a martellato-lift.

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Musical score for measures 5-7. Measure 5 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'. Measures 6 and 7 show a transition to a more melodic line in the right hand, marked with 'R' and 'mf'. A crescendo hairpin is present between measures 6 and 7.

Musical score for measures 8-10. Measure 8 continues the melodic line from measure 7. Measure 9 features a 'LV' marking. Measure 10 features a 'R' marking. The bass line consists of simple chords and single notes.

Musical score for measures 11-13. Measure 11 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'. Measure 12 features a crescendo hairpin and a 'f' dynamic marking. Measure 13 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'.

Musical score for measures 14-16. Measure 14 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'. Measure 15 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'. Measure 16 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'R' and fingerings '7'.