

2 For my husband, Ron, who is constantly looking for songs that would sound great on handbells in honor of our 45th wedding anniversary, and for Palmetto Bronze, Marcia Brantley, director.

Handbell Score

Till There Was You

3, 4, 5, 6, or 7 octaves
Handbells used: 36, (47), (57), (65), (69)

optional

optional

3, 4, 5 or 7 octaves
Optional Handchimes used: 26, (27), (28), 29

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

from *The Music Man*
Meredith Willson, 1902-1984
adapt. from the 1963 Beatles release
arr. Sandra Eithun

*Orchestral chimes cues, distantly; quiet

1 2 3 4 5

mp *mp* ****(+WC)** **(+WC)**

*If orchestral chimes are not available, groups can substitute another option such as glockenspiel, or opt to begin the piece at m. 6.

**Where indicated (+WC), set wind chimes (or mark tree) into motion and allow to decay.

Parts for percussion and voice are printed on pages 9-12.

A full score is available, code CGB1059.

Till There Was You
from Meredith Willson's THE MUSIC MAN
By Meredith Willson
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More motion (♩ = 96-100)

6
LV *mf-f*

8
LV
R

9
rit. (second time)

10
R

Steady; more upbeat (♩ = ca. 108)

11
mf

12

13
RT
RT
RT

14
LV
R

15

16
LV
R

17 18 19

20 21 22

23 24 25

6 octave choirs double top note 8va

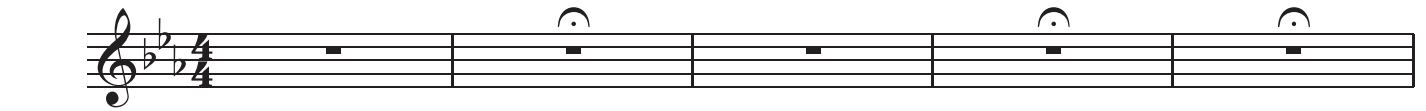
26 27 28

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Voice

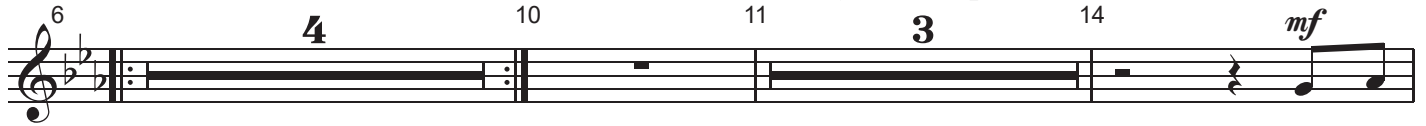
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More motion (♩ = 96-100)

Steady; more upbeat (♩ = ca. 108)



There were



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11

Orchestral Chimes
Cajon

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1 Orchestral Chimes **More motion** (♩ = 96-100)

mp

9 **Steady; more upbeat** (♩ = ca. 108)

Cajon (*slap*)

mf ad lib.

12 **9** 21

9 21

22 24 **6** 30

f

22 24 30

31

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