

New Day

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. A bracket labeled "optional" spans the first six notes in the bass clef. Another bracket labeled "optional" spans the last three notes in the treble clef.

2 octave choirs omit notes in ().

Brenda E. Austin (ASCAP)

Piano accompaniment notation for measures 1 through 4. The music is in 4/4 time. The tempo is marked as $\text{♩} = 110-120$. The dynamic is *mf*. The notation shows a melody in the treble clef and chords in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano accompaniment notation for measures 5 through 8. The notation continues from the previous block. Measure numbers 5, 6, 7, and 8 are indicated above the staff. In measure 8, there is a marking "Sw" with a downward arrow and the number 2, and an upward arrow with the number 3.

An edition for 3, 4, or 5 octaves is available, code CGB1054. The editions are compatible for massed ringing.

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9 10 11 12

f

This system contains measures 9 through 12. The music is written for piano in a grand staff. Measure 9 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes.

13 14 15 16

Sw ↓ 2 ↑ 3

This system contains measures 13 through 16. Measure 16 includes a pedaling instruction: "Sw ↓ 2 ↑ 3", indicating a switch to the second pedal for two measures and then the third pedal for the following measure.

17 18 19 20

mf

This system contains measures 17 through 20. The music is marked mezzo-forte (*mf*). The right hand has a more active melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

21 22 23 24

This system contains measures 21 through 24. The right hand features a complex melodic passage with many slurs and accents. The left hand provides a consistent accompaniment. Measure 24 ends with a final chord and a fermata.

Musical score for measures 25-28. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is *mp*. Fingerings are indicated by numbers 3 and 4. An asterisk (*) is placed above the first measure.

Musical score for measures 29-32. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Fingerings are indicated by numbers 3 and 4. Measure 31 includes a fermata over the final notes.

Musical score for measures 33-36. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is *mf*. Measure 36 includes a fermata over the final notes.

Musical score for measures 37-40. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 40 includes a fermata over the final notes.

* Only whole notes and down stemmed notes perform the echo.