

Choir 2 Score

Hosanna, Loud Hosanna

I Sing the Mighty Power of God

Choir 2

3, 4, or 5 octaves

Handbells or handchimes used: 25, (33), (40)

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784

arr. George Christ

Moderately (♩ = ca. 100-110)*5 octave choirs double top note 8va*
4 and 5 octave choirs double top note 8va

Available scores:

- CGB1048 Full Score
- CGB1049 Choir 1 Score (Handbell or Handchime Choir)
- CGB1050 Choir 2 Score (Handbell or Handchime Choir)
- CGB1051 Harp Score
- CGB1052 Keyboard Score (Organ or Piano)

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8 9 10 11

Musical notation for measures 8-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 8 features a half note chord in the right hand and a half note chord in the left hand. Measures 9-11 show a melodic line in the right hand moving stepwise, with the left hand providing harmonic support through chords and moving lines.

12 13 14

mf

Musical notation for measures 12-14. Measure 12 continues the previous texture. Measure 13 introduces a *mf* dynamic. Measures 13-14 feature a dense texture of chords in the right hand, while the left hand plays a simple harmonic accompaniment.

15 16 17

f

4 and 5 octave choirs double top note 8va

Musical notation for measures 15-17. Measure 15 features a *f* dynamic and a complex texture of chords in the right hand. Measure 16 includes a *f* dynamic and a dense texture of chords in the right hand. Measure 17 features a *f* dynamic and a melodic line in the right hand. A bracket above measure 17 indicates that the top note is to be doubled by 4 and 5 octave choirs at 8va.

18 19 20

LV

Musical notation for measures 18-20. Measure 18 continues the melodic line in the right hand. Measure 19 features a melodic line in the right hand and a moving line in the left hand. Measure 20 features a melodic line in the right hand and a moving line in the left hand. A bracket above measure 20 indicates that the top note is to be doubled by 4 and 5 octave choirs at 8va. The marking "LV" is present below the staff.

21 22 23

mf LV LV LV

24 25 26

LV LV *mp* LV

27 28 29

LV LV LV R

4 and 5 octave choirs
double top note 8va

30 31 32

mp
LV