

Full Score

# Hosanna, Loud Hosanna

*I Sing the Mighty Power of God*

Choir 1  
3, 4, or 5 octaves  
Handbells or handchimes used: 25, (32), (39)

*optional*

Choir 2  
3, 4, or 5 octaves  
Handbells or handchimes used: 25, (33), (40)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

ELLACOMBE

*Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784*

arr. George Christ

**Moderately** (♩ = ca. 100-110)

*5 octave choirs double top note 8va*

Choir 1  
(Handbell or  
Handchime  
Choir)

*f*

**Moderately** (♩ = ca. 100-110)

*5 octave choirs double top note 8va*

Choir 2  
(Handbell or  
Handchime  
Choir or  
Harp or  
Keyboard)

*f*

Available scores:

- CGB1048 Full Score
- CGB1049 Choir 1 Score (Handbell or Handchime Choir)
- CGB1050 Choir 2 Score (Handbell or Handchime Choir)
- CGB1051 Harp Score
- CGB1052 Keyboard Score (Organ or Piano)

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

4 and 5 octave choirs double top note 8va

4 5 6 7

4 and 5 octave choirs double top note 8va

4 5 6 7

8 9 10 11

8 9 10 11

5 octave choirs double top note 8va

12 13 14 15

*f*

*mf*

Detailed description: This system contains two staves of music for measures 12 through 15. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). Above the first staff, a bracket spans measures 12 to 15 with the instruction "5 octave choirs double top note 8va". Measure 12 starts with a piano (*f*) dynamic. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The music consists of dense chordal textures with some melodic movement in the upper voices.

4 and 5 octave choirs double top note 8va

16 17 18 19

*f*

LV R

4 and 5 octave choirs double top note 8va

16 17 18 19

*f*

Detailed description: This system contains two staves of music for measures 16 through 19. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. Above the first staff, a bracket spans measures 16 to 19 with the instruction "4 and 5 octave choirs double top note 8va". Measure 16 starts with a piano (*f*) dynamic. In measure 17, the left hand is marked "LV" and the right hand is marked "R". The music features complex chordal structures with some melodic lines in the upper register.

Measures 20-23. Treble clef. Measure 20: Chords. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Bass clef: Measure 20: Chords. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*.

Measures 20-23. Treble clef: Measure 20: LV. Measure 21: LV *mf*. Measure 22: LV. Measure 23: LV. Bass clef: Measure 20: Chords. Measure 21: Chords. Measure 22: Chords. Measure 23: Chords.

Measures 24-27. Treble clef: Measure 24: *mf*. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*. Bass clef: Measure 24: Chords. Measure 25: Chords. Measure 26: Chords. Measure 27: Chords.

Measures 24-27. Treble clef: Measure 24: LV. Measure 25: LV *mp*. Measure 26: LV. Measure 27: LV LV. Bass clef: Measure 24: Chords. Measure 25: Chords. Measure 26: Chords. Measure 27: Chords.

28 29 30 31

*mp* LV LV LV LV LV

28 29 30 31

4 and 5 octave choirs double top note 8va

LV R

32 33 34 35

LV R *mf*

32 33 34 35

*mp* LV LV LV LV