

Amen Siakudumisa

Amen, We Praise Your Name, O God

3, 4, 5 or 6 octaves
Handbells used: 25, (33), (38), (41)

optional

3, 4, 5, or 6 octaves
Optional Handchimes used: 22, (24), (26), (28)

optional

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [.]

S.C Molefe, 1917-1987
arr. Cathy Mokebust (ASCAP)

With growing spirit (♩ = c. 112)

1 2 3 4

5 6 7 8

A full score including reproducible parts for optional djembe or congas, caxixi or maracas, and shekere or other large shaker are available, code CGB1035.

An edition for 2 or 3 octave handbells is available, code CGB1036. Both editions are compatible for massed ringing.

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9 10 11 12

mp

This system contains measures 9 through 12. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking *mp* is present at the beginning of measure 9.

13 14 15 16

This system contains measures 13 through 16. The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes. There is no dynamic marking in this system.

17 18 19

mf

This system contains measures 17 through 19. The right hand melody becomes more complex, incorporating some beamed eighth notes. The left hand accompaniment continues with quarter notes. The dynamic marking *mf* is introduced at the start of measure 17.

20 21 22 23

This system contains measures 20 through 23. The right hand melody features a mix of eighth and quarter notes. The left hand accompaniment consists of quarter notes. There is no dynamic marking in this system.

4 and 5 octave choirs double upstemmed notes 8va

Musical score for measures 24-26. The score is written for piano in G major (one sharp). It features a treble and bass clef. Measure 24 starts with a treble clef and a bass clef, with a dynamic marking of *f* in measure 25. The music consists of chords and melodic lines with upstemmed notes. Measure 25 includes a dynamic marking of *f*. Measure 26 continues the melodic and harmonic progression.

Musical score for measures 27-29. The score continues from the previous system. Measure 27 shows a treble clef and a bass clef. Measure 28 features a treble clef and a bass clef. Measure 29 continues the melodic and harmonic progression.

Musical score for measures 30-32. The score continues from the previous system. Measure 30 shows a treble clef and a bass clef. Measure 31 features a treble clef and a bass clef. Measure 32 continues the melodic and harmonic progression.

5 octave choirs double top note 8va

Musical score for measures 33-35. The score continues from the previous system. Measure 33 shows a treble clef and a bass clef. Measure 34 features a treble clef and a bass clef. Measure 35 continues the melodic and harmonic progression.

36 37 38

Suddenly slow ($\text{♩} = 66$)

39 40 41

mp

p

*(mp)**
vib.

42 43 44

vib.

vib.

vib.

*Bells play *mp*; chimes play *p*. All whole notes play vibrato.

45 46 47

vib. *vib.* *vib.* *no vib.*

48 49 50

vib. *p* *mf* *LV* *LV*

51 52 53

LV *LV* *LV*

54 55 56

LV *LV* *LV* *R* *rit.*