

The Holly and the Ivy

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

3, 4, or 5 octaves

Optional Handchimes used: 22, (25), (29)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional English carol
arr. Cathy Moglebust (ASCAP)

Gently flowing (♩ = c. 84)

An edition for 2 or 3 octaves is available, code CGB1030. Both editions are compatible for massed ringing.

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8 R 9 10 11

Musical notation for measures 8-11. Measure 8 is marked with an 'R' above the treble clef. The music is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

12 13 14 15

Musical notation for measures 12-15. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

16 17 18 19

Musical notation for measures 16-19. Measures 17, 18, and 19 feature a 'LV' (Left Hand Violation) marking in the bass line, indicating a specific technique or error. The right hand has some notes in parentheses, possibly indicating optional or alternative phrasing.

20 21 22 23

Musical notation for measures 20-23. Measures 20, 21, 22, and 23 continue the piece with the 'LV' markings in the bass line.