

# The Holly and the Ivy

2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for Handbells, 2 or 3 octaves. The score consists of two staves (treble and bass clef). The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Brackets labeled "optional" indicate that notes 15 and 22 are optional for 2-octave choirs.

2 or 3 octaves  
Optional Handchimes used: 15, (22)

Musical notation for Optional Handchimes, 2 or 3 octaves. The score consists of two staves (treble and bass clef). The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Brackets labeled "optional" indicate that notes 15 and 22 are optional for 2-octave choirs.

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

Traditional English carol  
arr. Cathy Moglebust (ASCAP)

**Gently flowing** (♩ = c. 84)

Piano accompaniment for "The Holly and the Ivy". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Gently flowing" with a quarter note equal to approximately 84 beats per minute. The dynamics are marked "mp". The score is divided into seven measures, numbered 1 through 7. Measures 1, 2, and 3 are marked with "1", "2", and "3" respectively. Measures 4, 5, 6, and 7 are marked with "4", "5", "6", and "7" respectively. The piano part features a steady accompaniment in the bass and a melodic line in the treble. Some notes in measures 1, 2, and 3 are enclosed in parentheses, indicating they are optional for 2-octave choirs. The word "LV" is written above measures 5, 6, and 7.

An edition for 3, 4, or 5 octaves is available, code CGB1031. Both editions are compatible for massed ringing.

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8 R

9 10 11

Detailed description: This system contains measures 8 through 11. Measure 8 is marked with an 'R' above the treble clef. The music is in G major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

12 13 14 15

Detailed description: This system contains measures 12 through 15. The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

16 17 18 19

LV LV LV

Detailed description: This system contains measures 16 through 19. Measures 17, 18, and 19 are marked with 'LV' in the bass staff. The right hand continues its melodic pattern, and the left hand accompaniment includes some eighth-note runs.

20 21 22 23

LV LV LV LV

Detailed description: This system contains measures 20 through 23. Measures 20, 21, 22, and 23 are marked with 'LV' in the bass staff. The right hand features more complex rhythmic patterns, including some beamed eighth notes and sixteenth notes. The left hand accompaniment continues with eighth-note runs.