

# Come, Thou Almighty King

3, 4, 5, or 6 octaves

Handbells used: 22, (29), (36), (37)

2, 3, or 4 octaves

Optional Handchimes used: 9, (12), (14)

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

*ITALIAN HYMN*  
 Felice de Giardini, 1716-1796  
 arr. Dan R. Edwards (ASCAP)

**Triumphantly** (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum\* (optional)

Handbells

\*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 2 or 3 octaves is also available, code CGB1026. Both editions are compatible for massed ringing.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

5

Hb.

*p*

*cresc.*

*rit.*

5 6 7 8

9

*mf*

*mf*

*mf*

Hb.

*a tempo*

*f*

2 3

2 3

2 3

2 3

2 3

9 10 11 12 13 14

# Come, Thou Almighty King

## Percussion

ITALIAN HYMN  
 Felice de Gardini, 1716-1796  
 arr. Dan R. Edwards (ASCAP)

**Triumphantly** (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum\* (optional)

\*The hand drum may be played with a mallet, if desired.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.