

Come, Thou Almighty King

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for Handbells (15, 22) in G major, 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a simple, stepwise fashion. Brackets labeled "optional" indicate that the final three notes of the piece are optional.

2 or 3 octaves
Optional Handchimes used: 9, (12)

Musical notation for Optional Handchimes (9, 12) in G major, 3/4 time. The score consists of a single treble clef staff. The melody is written in a simple, stepwise fashion. Brackets labeled "optional" indicate that the final three notes of the piece are optional.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ITALIAN HYMN
Felice de Gardini, 1716-1796
arr. Dan R. Edwards (ASCAP)

Triumphantly (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum* (optional)

Handbells

Accompaniment for percussion and handbells. The percussion parts (Triangle or Finger Cymbals, Tambourine, Hand Drum) are marked as optional and consist of a simple 3/4 time pattern. The handbell part is marked *f* and includes specific patterns labeled "Sk" (Skat) and "R" (Rings) in both the treble and bass clefs. The tempo is marked as *Triumphantly* with a quarter note equal to 104 beats per minute.

*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 3, 4, 5, or 6s octaves is also available, code CGB1027. Both editions are compatible for massed ringing.

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5

Hb.

5 R p R

6 cresc.

7

8 rit.

9

mf

mf

mf

Hb.

9 a tempo f

10 2 3

11 2 3

12 2 3

13 2 3

14

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Percussion

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Tambourine (optional)

Hand Drum* (optional)

*The hand drum may be played with a mallet, if desired.