

For Edna Mae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.

Handbell Score

The Church's One Foundation

3, 4, 5 or 6 octaves
Handbells used: 36, (44), (53), (58)

optional

3, 4 or 5 octaves
Optional handchimes used: 12, (16), (18)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

AURELIA
Samuel S. Wesley, 1810-1876
arr. Cathy Moglebust (ASCAP)
organ and choral parts arr. David Moglebust

Introduction
Majestic (♩ = c. 108)

Available scores:

- Full Score, CGB1023
- Handbell Score, CGB1024
- Organ Score, CGB1025
- Choral Score, CGA1521
- Set of Reproducible Instrumental Parts, CGRP45
(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Musical notation for measures 4-6. Measure 4 features a complex texture with wavy lines in the right hand and a bass line. Measure 5 has a right-hand accompaniment labeled 'R' and a left-hand accompaniment labeled 'Sk'. Measure 6 continues the right-hand accompaniment 'R' and left-hand accompaniment 'Sk'.

Musical notation for measures 7-9. Measure 7 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'LV'. Measure 8 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R'. Measure 9 continues the right-hand accompaniment 'Sk' and left-hand accompaniment 'R'.

Musical notation for measures 10-12. Measure 10 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R'. Measure 11 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R'. Measure 12 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R'.

Musical notation for measures 13-15. Measure 13 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R'. Measure 14 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R', with the tempo marking *rit.* below. Measure 15 has a right-hand accompaniment labeled 'Sk' and a left-hand accompaniment labeled 'R', with the tempo marking *a tempo* below. The section is labeled **Stanza 1** above measure 15.