

Full Score

*For Ednamae Fisher,  
in honor of her life-long dedication to music ministry and her passion for handbell ringing,  
commissioned with love and gratitude by the JuBELLation Handbell Choir  
of First Presbyterian Church, Iowa City, Iowa, June 2016.*

## The Church's One Foundation

3, 4, 5 or 6 octaves  
Handbells used: 36, (44), (53), (58)

3, 4 or 5 octaves  
Optional handchimes used: 12, (16), (18)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

A reproducible congregational part is printed on page 26.

Available scores:

Full Score, CGB1023

Handbell Score, CGB1024

Organ Score, CGB1025

Choral Score, CGA1521

Set of Reproducible Instrumental Parts, CGRP45

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

For Edna Mae Fisher,  
in honor of her life-long dedication to music ministry and her passion for handbell ringing,  
commissioned with love and gratitude by the JuBELLation Handbell Choir  
of First Presbyterian Church, Iowa City, Iowa, June 2016.

## The Church's One Foundation

Samuel J. Stone, 1839-1900

**AURELIA**  
Samuel S. Wesley, 1810-1876  
arr. Cathy Moglebust (ASCAP)  
organ arr. David Moglebust

**Introduction**  
**Majestic** (♩ = c. 108)

Trumpet 1  
*f marcato*

Trumpet 2  
*f marcato*

Trombone 1  
*f marcato*

Trombone 2  
*f marcato*

Tuba  
*f marcato*

Timpani  
(Gb, Ab, Bb, Eb)  
*f*

Handbells  
*f*

Organ  
*f*

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

This musical score page contains parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 5, 6, 7, and 8 are indicated above the staff lines. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) play a melodic line with some sustained notes. The timpani (Timp.) has a rhythmic pattern starting in measure 7. The horn (Hb.) part is divided into two staves, with the right hand (R) playing chords and the left hand (LV) playing a rhythmic accompaniment. The organ (Org.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final note in measure 8.

This musical score page contains parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The score is in a key with two flats and a 4/4 time signature. Measures 9 through 12 are shown. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) and Organ are marked with *legato*. The Horns (Hb.) part features complex chordal textures with some notes circled in measures 11 and 12. The Timpani (Timp.) part provides a steady rhythmic accompaniment. The Organ part has a melodic line in the right hand and a supporting bass line in the left hand.