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<i>*These hymnals have a dotted quarter/eighth on the first 2 beats of measure 12.</i>	
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<i>*These hymnals have an anticipation in measures 12-13. See footnotes on pages 29 and 31.</i>	
<i>**CG has "Joyful, Joyful, We Adore Thee" in the key of F, but has other settings of the HYMN TO JOY tune in G. Be sure to check the tune index and play in G.</i>	
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*BH, *CG, *CH, ELW, *HFG, *HTL, GTG, *NCH, PH, WC, WR,	
<i>*These hymnals have a V chord on beat 4 of measure 5, and in measure 10, beat 1, the B is flat.</i>	
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BH, CG, CH, ELW, GTG, HFG, HTL, LBW, NCH, PH, PS, TCH, UM, WC, WR	

Be sure to check your hymnal's tune index for additional hymn texts.

- BH – The Baptist Hymnal (1991)
- CG – Celebrating Grace (2010)
- CH – The Chalice Hymnal (1995)
- ELW – Evangelical Lutheran Worship (2006)
- GTG – Glory to God (2013)
- HFG – Hymns for the Family of God (1976)
- HTL – Hymns of Truth & Light (1998)
- LBW – Lutheran Book of Worship (1978)

- NCH – New Century Hymnal (1995)
- PH – The Presbyterian Hymnal (1990)
- PS – The Psalter Hymnal (1987)
- TCH – The Celebration Hymnal (1997)
- UM - The United Methodist Hymnal (1989)
- WC – The Worshiping Church (1990)
- WR – Worship & Rejoice (2001)

Jesus Shall Reign

(standard version)

3, 4, or 5 octaves
Handbells used: 24, (31), (37)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DUKE STREET
John Hatton, 1710-1793
arr. Anna Laura Page

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Jesus Shall Reign

(enhanced version)

3, 4, or 5 octaves
Handbells used: 24, (32), (38)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DUKE STREET
John Hatton, 1710-1793
arr. Anna Laura Page

1 2 3 4 5 6

R R R R R R

P P P P P P

4 5 6

R R R

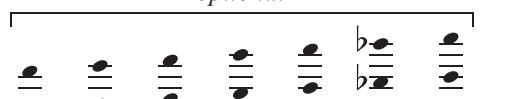
P P P

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For the Fruit of All Creation

(standard version)

3, 4, or 5 octaves
Handbells used: 24, (32), (37)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AR HYD Y NOS
Traditional Welsh melody
arr. Anna Laura Page

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For the Fruit of All Creation

(enhanced version)

optional

3, 4, or 5 octaves

Handbells used: 24, (32), (38)

Handbell notation for three, four, or five octaves. The top staff shows a melody line with quarter notes and a bass line with eighth notes. The bottom staff shows a bass line with eighth notes. A bracket labeled "optional" covers the first two measures of the top staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AR HYD Y NOS
Traditional Welsh melody
arr. Anna Laura Page

Handbell notation for three, four, or five octaves. It consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 4/4. Measures 1 through 6 are shown. Measure 1 has a treble clef and a key signature of one flat. Measures 2 through 6 have a bass clef and a key signature of one flat. Measures 3 and 4 contain optional notes in parentheses. Measures 5 and 6 contain optional notes in brackets. Large diagonal bars indicate which notes to play.

Handbell notation for three, four, or five octaves. It consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 4/4. Measures 4 through 6 are shown. Measures 4 and 5 contain optional notes in parentheses. Measures 6 and 7 contain optional notes in brackets. Large diagonal bars indicate which notes to play.

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O Come, O Come, Emmanuel

(standard version)

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI EMMANUEL

15th cent. French processional
arr. Anna Laura Page

1 2 3

4 5 6 7

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O Come, O Come, Emmanuel

(enhanced version)

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI EMMANUEL
15th cent. French processional
arr. Anna Laura Page

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