

Contents

O For a Thousand Tongues to Sing	General	4
Faith of Our Fathers	All Saints' or General	6
We Gather Together	Thanksgiving or General	8
O Come, O Come, Emmanuel	Advent.....	10
O Come, All Ye Faithful	Christmas.....	12
Love Came Down at Christmas	Christmas.....	14
As with Gladness Men of Old	Epiphany	16
<i>For the Beauty of the Earth</i>	<i>General</i>	16
Immortal, Invisible, God Only Wise	Transfiguration or General...	18
Jesus Walked this Lonesome Valley	Lent.....	20
All Glory, Laud and Honor	Palm Sunday	22
<i>O Christ, How Shall I Meet You</i>	<i>Advent</i>	22
Go to Dark Gethsemane	Maundy Thursday.....	24
O Sacred Head, Now Wounded	Good Friday or Lent	26
The Day of Resurrection	Easter.....	28
<i>Lead On, O King Eternal</i>	<i>General</i>	28
I Know that My Redeemer Lives	Eastertide.....	30
<i>Jesus Shall Reign</i>	<i>General</i>	30
I'm Gonna Sing When the Spirit Says Sing	Pentecost or General.....	32
Holy, Holy, Holy	Holy Trinity or General.....	34
Let Us Break Bread Together	Communion	36
This Is My Song	General	38
Index of Tune Names.....		40

O For a Thousand Tongues to Sing

AZMON

Bells used:

F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

Carl G. Gläser, 1784-1829

arr. Jason W. Krug (ASCAP)

Joyously! (♩ = 100)

The musical score is written for a bell ensemble in 3/4 time. It consists of 31 numbered measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and bell-specific instructions (LV, R). A large, semi-transparent watermark reading 'MUSIC' is oriented diagonally across the center of the page.

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We Gather Together

KREMSE

Bells used:

F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

A. Valerius, *Nederlandsch Gedenckclanck*, 1626

arr. Jason W. Krug (ASCAP)

Humbly (♩ = 80)

1 LV *mp* 2 LV 3 LV 4 LV R

5 LV 6 LV 7 LV R 8 LV

9 LV 10 LV 11 LV 12 LV LV

13 LV 14 LV 15 LV 16 LV LV

17 LV *cresc.* LV LV LV LV LV *mf* LV

21 LV 22 LV 23 LV 24 LV *dim.*

25 LV *mp* LV 26 LV 27 LV 28 LV 29 LV

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O Come, All Ye Faithful

ADESTE FIDELES
attr. John F. Wade, c. 1711-1786
arr. Jason W. Krug (ASCAP)

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

With joy! (♩ = 120)

The musical score consists of 29 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measures 5-6 are marked with 'RV' and 'LV' above the notes. Measures 7 and 8 are marked with 'LV' above the notes. Measure 9 is marked with 'R' above the notes. Measure 10 is marked with 'LV' above the notes. Measure 11 is marked with 'R' above the notes. Measure 16 is marked with 'mf' below the notes. Measure 17 is marked with 'f' below the notes. Measure 21 is marked with 'p' below the notes. Measure 23 is marked with 'mp' below the notes. Measure 25 is marked with 'mf' below the notes. Measure 28 is marked with 'f' below the notes.

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Immortal, Invisible, God Only Wise

Bells used:
F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7

ST. DENIO
Welsh folk tune
arr. Jason W. Krug (ASCAP)

Boldly (♩ = 120)

1 LV *p* *cresc.* 2 LV 3 LV 4 LV 5 LV

6 LV 7 LV 8 LV *f* *mp* 9 LV 10 LV

11 R 12 13 LV 14 LV 15 R

16 17 18 *cresc.* 19 20 LV

21 *mf* LV 22 LV *cresc.* 23 LV 24 LV *f* R

25 26 27 28 *mf* LV

29 30 *mp* LV 31 LV 32 LV

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Go to Dark Gethsemane

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

REDHEAD 76
Richard Redhead, 1820-1901
arr. Jason W. Krug (ASCAP)

Simply (♩ = 70)

The musical score is written in treble clef with a 4/4 time signature. It consists of 27 numbered measures. Measures 1-5 are marked with 'vib.' and 'pp'. Measures 6-9 are marked with 'vib.'. Measures 10-13 are marked with 'LV'. Measures 14-17 are marked with 'LV' and 'R'. Measures 18-21 are marked with '(mel.)', 'vib.', 'cresc.', and 'vib.'. Measures 22-24 are marked with 'LV', 'vib.', and 'mp'. Measures 25-27 are marked with 'LV'.

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O Sacred Head Now Wounded

PASSION CHORALE
Hans L. Hassler, 1564-1612
arr. Jason W. Krug (ASCAP)

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Solemnly (♩ = 70)

1 LV

2 LV

3 LV

4 LV

5 LV

6 LV

7 LV

8 LV

9 LV

10 LV

11 LV

12 LV

13 LV

14 LV

15 LV

16 LV

17 LV

18 LV

19 R

20 LV

21 LV

p

mp

mp

R

R

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Holy, Holy, Holy

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

NICAEA
John B. Dykes, 1823-1876
arr. Jason W. Krug (ASCAP)

Maestoso (♩ = 95)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of **Maestoso** and a metronome marking of 95 quarter notes per minute. The score is divided into 32 measures, numbered 1 through 32. Performance instructions include **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), **p** (piano), and **mp** (mezzo-piano). Dynamic markings include *dim.* (diminuendo) and *mp*. Performance techniques are indicated by **LV** (Left Voice) and **R** (Right Voice) above or below notes. The score includes various rhythmic patterns, including chords, eighth notes, and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

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This Is My Song

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

FINLANDIA
Jean Sibelius, 1865-1957
arr. Jason W. Krug (ASCAP)

Smoothly flowing (♩ = 110)

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 35 measures. The tempo is marked 'Smoothly flowing' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *mp* (measures 1-5), *mf* (measures 17-21), *f* (measures 25-26), *mp* (measures 27-30), and *p* (measures 35). Performance instructions include 'LV' (left hand) and 'R' (right hand) for bell strikes, and 'rit.' (ritardando) at measure 30. The tempo changes to 100 beats per minute at measure 31, marked 'Smoothly flowing'. The score concludes with a final chord in measure 35.

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