

Pathways to Musical Ringing

Volume 2: Rhythms

2 or 3 octaves handbells or handchimes

Sandra Eithun and Michael W. Joy

An edition for 3, 4 or 5 octaves is also available, code CGB1017. The two editions are fully compatible for festivals and other massed ringing events.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

Limited Print License

With the purchase of this collection, you are granted permission to locally duplicate these arrangements for the sole use of your ensemble. This is a non-transferable license that applies to this product only, and is for your sole specific use.

Sandra Eithun and Michael Joy have created the *Pathways to Musical Ringing* series in order to offer music that teaches specific musical elements (in this volume, *Rhythms*), encourages success, and fosters growth in musicianship. These pieces have been carefully written and/or selected from folk, classical and sacred repertoire in order to approach the teaching of rhythms sequentially. In addition to being excellent teaching pieces, they are intended to be flexible for use in a variety of school, festival and sacred settings. As an additional benefit for developing ensembles, there are no page turns for any of the selections.

The ten pieces in this collection range in difficulty from level 1- through level 2+.

Program notes may be found on page 24.

Title	Rhythmic Concept	Meter	Level	Page
Homage to Pachelbel	whole/half notes only	quadruple	1-	4
Long, Long Ago	half/quarter, quarter	quadruple	1	6
Allegretto	quarter/eighth, eighth	duple	2+	8
Personent Hodie <i>(On this Day Earth Shall Ring)</i>	quarter, quarter/half	quadruple	1	10
Twilight Walk	eighth/eighth/quarter	quadruple	2	12
A Gentle Rain	augmented syncopation (quarter/half/quarter)	quadruple	1	14
Festive Flourish	syncopation (eighth/quarter/eighth)	quadruple	2	16
Londonderry Air <i>(O Christ the Same / I Cannot Tell Why / May Holy Angels Lead You)</i>	dotted-half/quarter	quadruple	1	18
A Brahms Waltz	dotted-quarter/eighth	triple	2	20
Dorian Dreams	dotted half note in triple meter	triple	1	22

Homage to Pachelbel

(reinforcing the ♩ ♪ ♪ rhythm)

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Musical notation for handbells or handchimes. It consists of two staves. The upper staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Brackets under the lower staff and over the upper staff are labeled "optional".

2 octave choirs omit notes in ().

Johann Pachelbel 1653-1706
arranged by Michael W. Joy

Musical notation for the first five measures. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 92 (♩ = 92). The dynamics are marked "p". The notation shows chords in both the treble and bass staves.

Musical notation for measures 6 through 10. The dynamics are marked "mf". The notation continues with chords in both the treble and bass staves.

Musical notation for measures 11 through 15. The notation continues with chords in both the treble and bass staves.

The original purchaser is granted permission to duplicate these pages.

Long, Long Ago

(reinforcing the ♩♪♪ rhythm)

2 or 3 octaves

Handbells or handchimes used: 17, (25)

2 octave choirs omit notes in ().

Simply (♩ = 112)

Thomas Haynes Bayly, 1797-1839

arr. Sandra Eithun

The original purchaser is granted permission to duplicate these pages.

Twilight Walk

(reinforcing the ♩♩ rhythm)

2 or 3 octaves

Handbells or handchimes used: 17, (25)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The top staff contains a sequence of notes: G4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bottom staff contains: G3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Brackets indicate optional sections: one under the bottom staff from G3 to C5, and another under the top staff from Bb5 to C6.

2 octave choirs omit notes in ().

Sandra Eithun

Calm; unhurried (♩ = c. 80)

Piano accompaniment for 'Twilight Walk'. The score is in 4/4 time with a key signature of two flats. It consists of three systems of two staves each (treble and bass clef).
- Measure 1: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 2: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 3: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 4: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 5: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 6: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 7: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 8: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 9: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 10: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 11: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
- Measure 12: Treble clef has a half note chord (F4, Ab4, C5), bass clef has a half note (F3). Dynamics: *mp*.
A large diagonal watermark 'PREVIEW' is overlaid across the piano accompaniment.

The original purchaser is granted permission to duplicate these pages.

A Gentle Rain

(reinforcing the ♩ ♩ ♩ rhythm - augmented syncopation)

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff has notes on a five-line staff with a treble clef. The bottom staff has notes on a five-line staff with a bass clef. There are two bracketed sections labeled "optional". The first bracket is under the first six notes of the top staff. The second bracket is under the last three notes of the top staff, which include a flat sign.

Sandra Eithun

Quiet; gentle (♩ = c. 100)

Piano accompaniment for 'A Gentle Rain'. The score is in 4/4 time and B-flat major. It consists of three systems of two staves each (treble and bass clef).
 - Measure 1: *mp*
 - Measure 4: *mf*
 - Measure 11: *mf*
 - Measure 13: *mp*
 - Measure 17: *mf sub.*
 - Measure 17: LV (Left Voice)
 - Measure 18: R (Right Voice)

The original purchaser is granted permission to duplicate these pages.