Pathways to Musical Ringing

Volume 2: Rhythms

2 or 3 octaves handbells or handchimes

Sandra Eithun and Michael W. Joy

An edition for 3, 4 or 5 octaves is also available, code CGB1017. The two editions are fully compatible for festivals and other massed ringing events.

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Sandra Eithun and Michael Joy have created the *Pathways to Musical Ringing* series in order to offer music that teaches specific musical elements (in this volume, *Rhythms*), encourages success, and fosters growth in musicianship. These pieces have been carefully written and/or selected from folk, classical and sacred repertoire in order to approach the teaching of rhythms sequentially. In addition to being excellent teaching pieces, they are intended to be flexible for use in a variety of school, festival and sacred settings. As an additional benefit for developing ensembles, there are no page turns for any of the selections.

The ten pieces in this collection range in difficulty from level 1- through level 2+.

Program notes may be found on page 24.

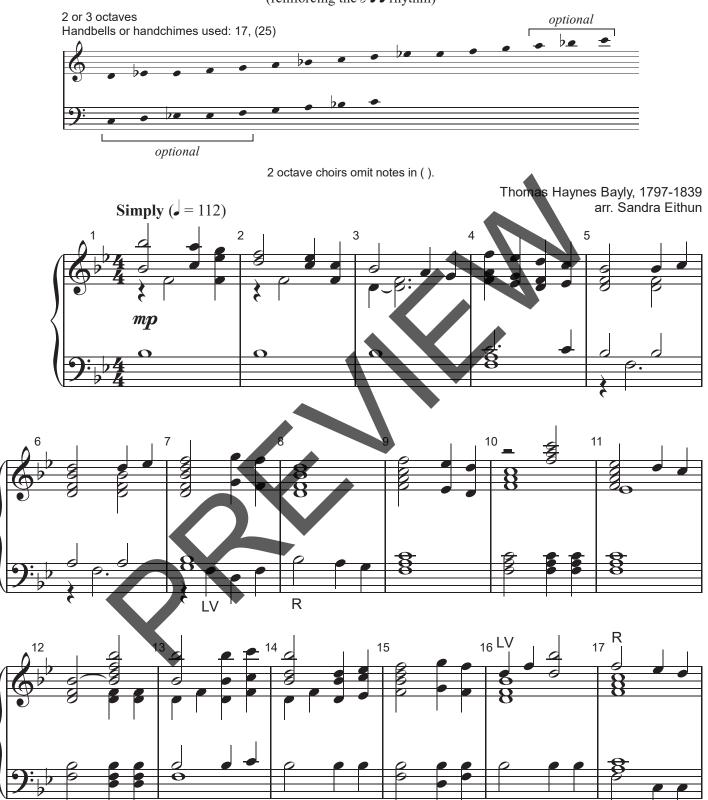
Title Homage to Pachelbel	Rhythmic Concept whole/half notes only	Meter quadruple	Level	Page 4
Long, Long Ago	half/quarter, quarter	quadruple	1	6
Allegretto	quarter/eighth, eighth	duple	2+	8
Personent Hodie (On this Day Earth Shall F	quarter, quarter/half (ing)	quadruple	1	10
Twilight Walk	eighth/eighth/quarter	quadruple	2	12
A Gentle Rain	augmented syncopation (quarter/half/quarter)	quadruple	1	14
Festive Flourish	syncopation (eighth/quarter/eighth)	quadruple	2	16
Londonderry Air (O Christ the Same / I Ca.	dotted-half/quarter nnot Tell Why / May Holy Angels Lead You)	quadruple	1	18
A Brahms Waltz	dotted-quarter/eighth	triple	2	20
Dorian Dreams	dotted half note in triple meter	triple	1	22

Homage to Pachelbel (reinforcing the of rhythm)



Long, Long Ago

(reinforcing the J J rhythm)



Twilight Walk (reinforcing the Thythm)



A Gentle Rain

(reinforcing the 🗸 🗸 rhythm - augmented syncopation)

