

2

Fantasy on Ukranian Bell Carol

Full Score

3, 4 or 5 octaves

Handbells used: 25, (32), (40)

Handbell notation with treble and bass staves. Includes 'optional' markings above and below the staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Mykola Leontovich, 1877-1921
arr. Brian Childers

♩ = 60

Brass instrument staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. Dynamics include *p* and *mp*.

Timpani
(G, C)

Handbell notation showing six measures of chords. Dynamics include *ff*, *p*, and *mp*.

Available Scores:

Full Score, code CGB1012,

Handbell Score, code CGB1013.

Organ Score (substitute for brass), code CGB1034.

Set of Reproducible Instrumental Parts (brass quintet and timpani), code CGRP44.

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

mp

Detailed description: This block contains the musical notation for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and the Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass parts feature long, sustained notes with phrasing slurs. The Timp. part has a single note on the second staff of the system, marked with a dynamic of *mp*.

Hb.

mp

LV

mf

R

Detailed description: This block contains the musical notation for the Horn B (Hb.) instrument. The score is written in a key signature of two flats and common time. It features a complex melodic line with many slurs and ties, starting at measure 7 and continuing through measure 10. The dynamic markings *mp*, *LV*, *mf*, and *R* are present. The notation includes various note values, rests, and phrasing slurs.

This musical score page contains seven staves. The top six staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Timp. (Timpani). The bottom staff is for the piano (Hb.), which is divided into two parts: LV (Left Hand) and R (Right Hand). The score covers measures 11 through 16. Measures 11 and 12 feature long, sweeping melodic lines for the brass instruments, with the piano accompaniment providing harmonic support. Measures 13 through 16 show a shift in texture, with the piano right hand playing chords and the brass instruments playing more rhythmic patterns. The piano left hand continues with a steady accompaniment. The key signature is B-flat major, and the time signature is 4/4.