

# Angels from the Realms of Glory

Handbell Score

3, 4, or 5 octaves  
Handbells used: 37, (48), (57)



*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

REGENT SQUARE

Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

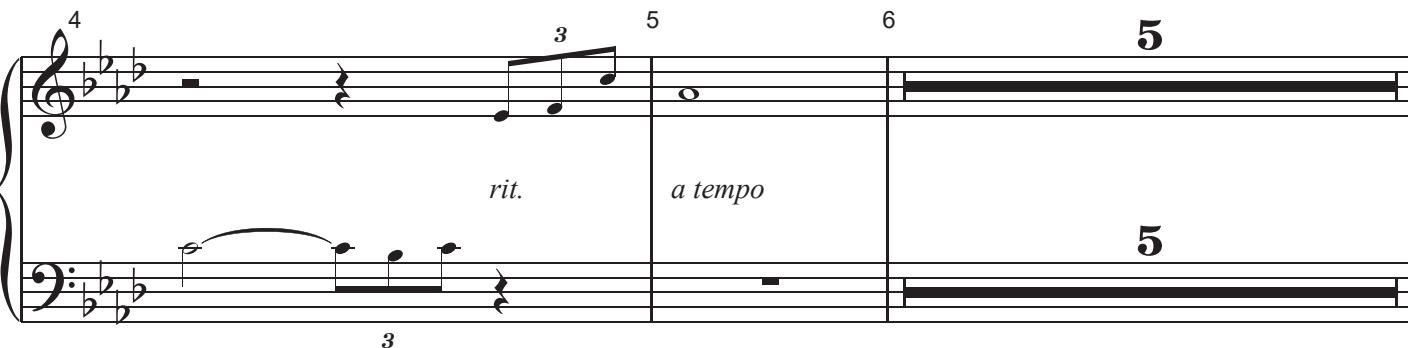
**Tempo I** ( $\text{♩} = 69$ )



1                    2 \*                    3                    ,                    3

(optional - play chime tree mm. 1-5)

**mp**



4                    3                    5                    6                    5

*rit.*                    *a tempo*                    5

\*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A full score score including reproducible piano and flute parts is available, code CGB1007.

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Musical score for piano, two staves. Measure 11: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 12: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 13: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note.

Musical score for piano, two staves. Measure 14: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 15: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 16: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note.

Musical score for piano, two staves. Measure 17: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 18: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 19: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note.

Musical score for piano, two staves. Measure 20: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 21: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note. Measure 22: Treble staff has a dotted half note followed by a quarter note. Bass staff has a half note.