

Angels from the Realms of Glory

Handbell Score

3, 4, or 5 octaves
Handbells used: 37, (48), (57)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Karen Lakey Buckwalter

Tempo I (♩ = 69)

(optional - play chime tree mm. 1-5)

mp

rit.

a tempo

*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A full score score including reproducible piano and flute parts is available, code CGB1007.

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Musical score for measures 11-13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and single notes, while the left hand provides a simple accompaniment.

Musical score for measures 14-16. The right hand continues with chords and melodic fragments. Measure 16 features a half note chord in the right hand and a quarter note in the left hand.

Musical score for measures 17-19. Measure 19 begins with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

Musical score for measures 20-22. Measure 21 is marked *dim.* (diminuendo). Measure 22 is marked *mp* (mezzo-piano). The right hand features a complex, swirling texture, while the left hand plays a steady accompaniment.