

# Angels from the Realms of Glory

## Full Score

3, 4, or 5 octaves  
Handbells used: 37, (48), (57)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

**Tempo I** (♩ = 69)

Flute (optional)

Handbells

Piano

\*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A reproducible piano part is printed on pages 14-17. A reproducible flute part is printed on pages 18-19.

A handbell score is available, code CGB1008.

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5

Fl. *a tempo*

5 6 7 8

Hb. *a tempo*

Pno. *mp a tempo*

9

Fl.

9 10 11 12

Hb. *mf*

Pno.

\*play cue notes in absence of flute

# Angels from the Realms of Glory

Piano Score

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Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

Tempo I (♩ = 69)

\*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

\*\*play cue notes in absence of flute

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# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. Karen Lakey Buckwalter

**Tempo I** (♩ = 69)

The musical score is written for a flute in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a rest for the first measure, followed by a melodic line starting in the second measure. The second staff continues the melody, featuring a triplet of eighth notes and a ritardando marking. The third staff continues the melodic line with another triplet. The fourth staff starts with a double bar line and a new tempo marking, **Più mosso** (♩ = 72), followed by a melodic line with triplets. The fifth staff concludes the piece with a final triplet and a double bar line.

*mp* 3 3

4 3 *rit.* 3 *a tempo* 6 3

9 3

12 15 27 **Più mosso** (♩ = 72) *mf* 3 3

29 3 3 32 11