

Here We Come, Good Christian Friends

3, 4, 5, or 6 Octaves
Handbells Used: 25, (33), (41), 44

3, 4, 5, 6, or 7 Octaves
Handchimes Used: 22, (24), (26), (29), (32)

Optional Handbell Tree (or solo instrument)
Handbells Used: 6

Optional Silver Melody Bells™ (may use chimes or bells instead)
Handbells Used: 9

2 Octaves
Optional Petit & Fritsen™ Handbells Used: 8
(May substitute optional tubular chimes or solo instrument)

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

A Full Score (including extracted instrumental parts) is also available, CGB1003.

A Full Score with Choral Parts (including extracted chorus/vocal solo and instrumental parts) is also available, CGB1003C.

Reproducible parts for percussion and a solo instrument may be found on pages 13-16 of both Full Scores.

A reproducible part for chorus or vocal solo may be found on pages 17-19 of the Full Score with Choral Parts.

This flexible arrangement may be played by handbells alone. All other parts are optional.

For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor
Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends

IN DULCI JUBILO
German melody, 14th century
Here We Come A-Wassailing
Traditional English melody, 17th century
arr. Carol Lynn Mizell

Maestoso (♩=72) *f*

The musical score is written for handbells in 4/4 time, marked *Maestoso* with a tempo of 72 quarter notes per minute. It features two systems of music. The first system consists of three measures, and the second system consists of four measures. Each measure is accompanied by a bell diagram showing the placement of the handbells on a staff. The score includes treble and bass staves with notes and rests, and dynamic markings such as *f* and *poco accel.* in measure 7.

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8

9

10

11

Giacoso (♩=84-96)

f

12

13

14

15

mf

p

16

17

18

19

20

Mallets 2nd time

* Downstemmed treble clef and upstemmed bass notes: ring first time; mallet on the table second time.
 ** Downstemmed bass notes: first time ring mm. 12-30; second time ring mm. 12-19; mallet mm. 20-26; ring mm. 27-30.
 *** Upstemmed treble notes: ring the melody in lieu of or in addition to a Handbell Tree or a solo instrument at the discretion of the director.