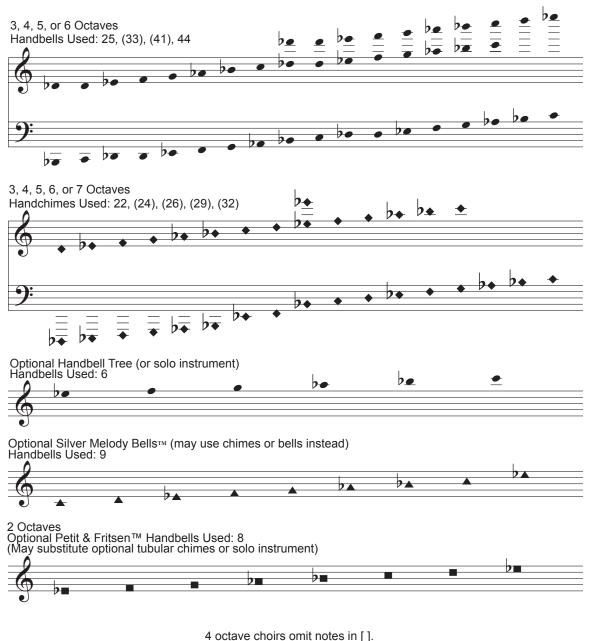
Handbell Score

For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends



5 octave choirs omit notes in < >.

6 octave choirs omit notes in { }.

A Full Score (including extracted insturmental parts) is also available, CGB1003.

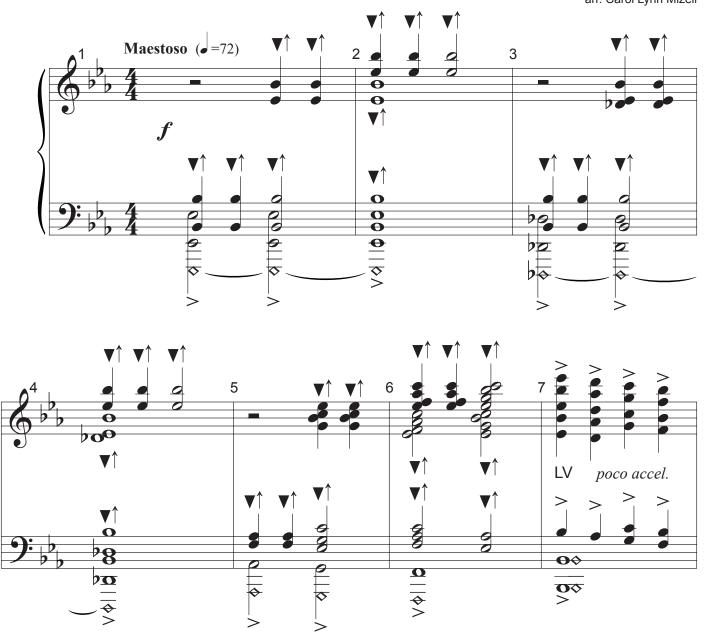
A Full Score with Choral Parts (including extracted chorus/vocal solo and instrumental parts) is also available, CGB1003C.

Reproducible parts for percussion and a solo instrument may be found on pages 13-16 of both Full Scores. A reproducible part for chorus or vocal solo may be found on pages 17-19 of the Full Score with Choral Parts.

This flexible arrangement may be played by handbells alone. All other parts are optional.

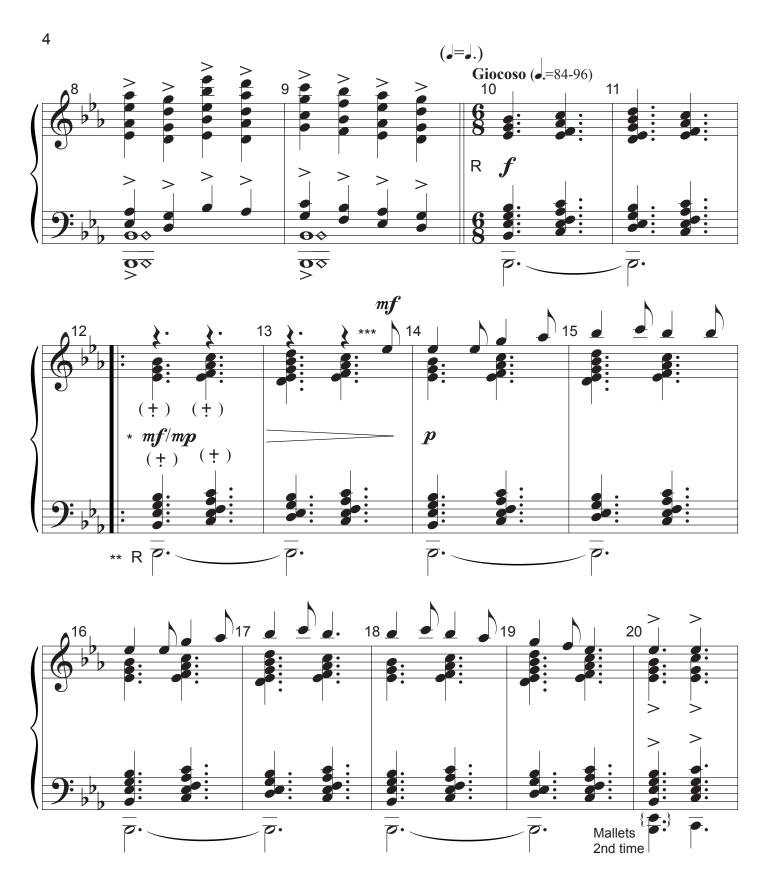
Here We Come, Good Christian Friends

IN DULCI JUBILO
German melody, 14th century
Here We Come A-Wassailing
Traditional English melody, 17th century
arr. Carol Lynn Mizell



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- * Downstemmed treble clef and upstemmed bass notes: ring first time; mallet on the table second time.
- ** Downstemmed bass notes: first time ring mm. 12-30; second time ring mm. 12-19; mallet mm. 20-26; ring mm. 27-30.
- *** Upstemmed treble notes: ring the melody in lieu of or in addition to a Handbell Tree or a solo instrument at the discretion of the director.