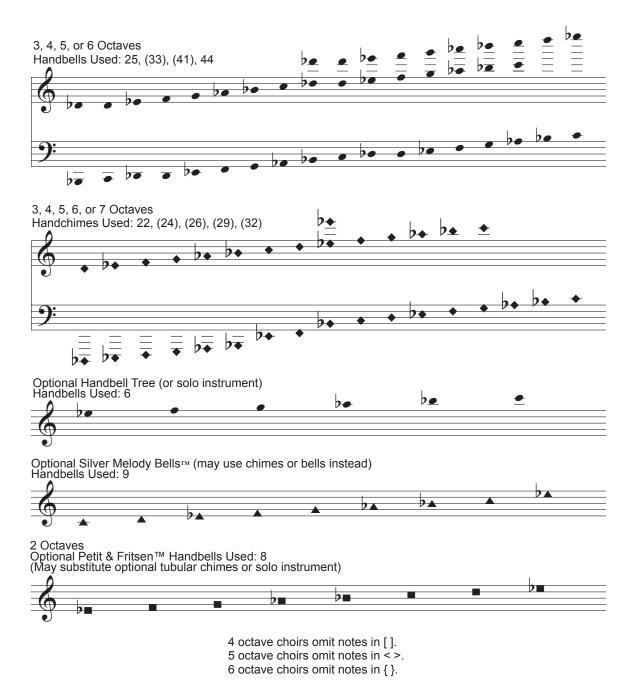
For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends



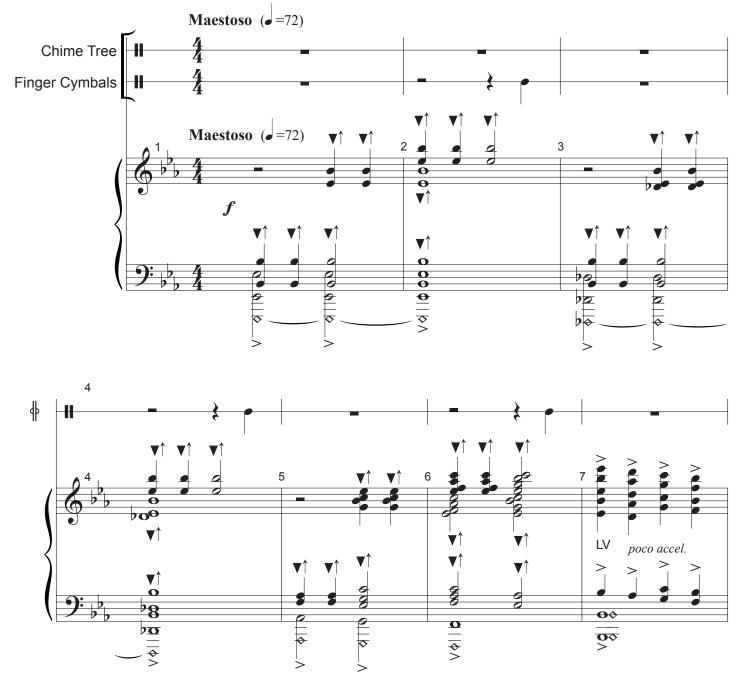
A Handbell Score is also available, CGB1004.

A Full Score with Choral Parts (including extracted chorus/vocal solo and instrumental parts) is also available, CGB1003C.

Reproducible parts for percussion and a solo instrument may be found on pages 13-16 of both Full Scores. A reproducible part for chorus or vocal solo may be found on pages 17-19 of the Full Score with Choral Parts.

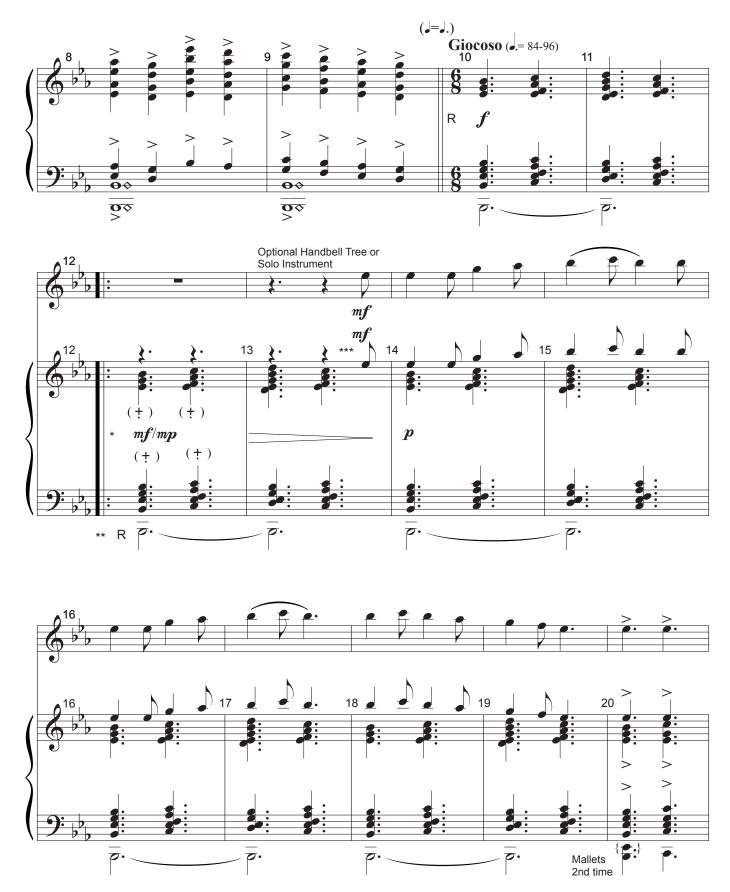
This flexible arrangement may be played by handbells alone. All other parts are optional.

IN DULCI JUBILO
German melody, 14th century
Here We Come A-Wassailing
Traditional English melody, 17th century
arr. Carol Lynn Mizell



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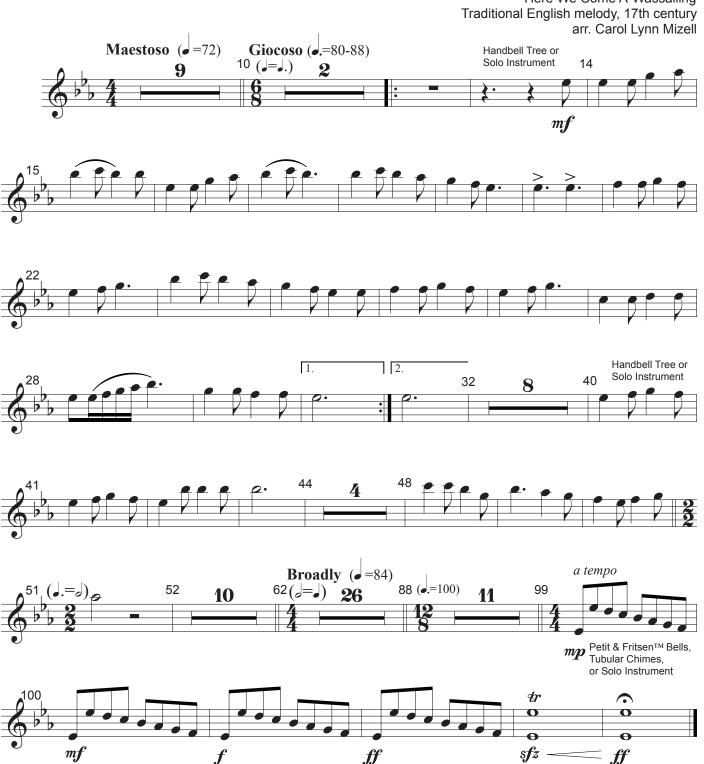
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- * Downstemmed treble clef and upstemmed bass notes: ring first time; mallet on the table second time.

 ** Downstemmed bass notes: first time ring mm. 12-30; second time ring mm. 12-19; mallet mm. 20-26; ring mm. 27-30.
- *** Upstemmed treble notes: ring the melody in lieu of or in addition to a Handbell Tree or a solo instrument at the discretion of the director.

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German melody, 14th century
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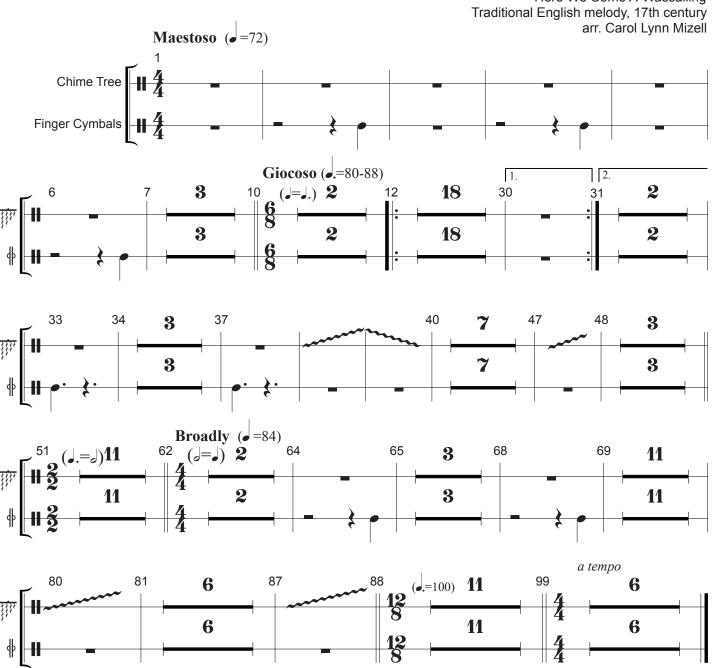


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IN DULCI JUBILO German melody, 14th century Here We Come A-Wassailing

a tempo



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