

For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor
Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends

3, 4, 5, or 6 Octaves
 Handbells Used: 25, (33), (41), 44

3, 4, 5, 6, or 7 Octaves
 Handchimes Used: 22, (24), (26), (29), (32)

Optional Handbell Tree (or solo instrument)
 Handbells Used: 6

Optional Silver Melody Bells™ (may use chimes or bells instead)
 Handbells Used: 9

2 Octaves
 Optional Petit & Fritsen™ Handbells Used: 8
 (May substitute optional tubular chimes or solo instrument)

4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.
 6 octave choirs omit notes in { }.

A Handbell Score is also available, CGB1004.

A Full Score with Choral Parts (including extracted chorus/vocal solo and instrumental parts) is also available, CGB1003C.

Reproducible parts for percussion and a solo instrument may be found on pages 13-16 of both Full Scores.

A reproducible part for chorus or vocal solo may be found on pages 17-19 of the Full Score with Choral Parts.

This flexible arrangement may be played by handbells alone. All other parts are optional.

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Here We Come, Good Christian Friends

IN DULCI JUBILO

German melody, 14th century

Here We Come A-Wassailing

Traditional English melody, 17th century

arr. Carol Lynn Mizell

Maestoso (♩=72)

Chime Tree

Finger Cymbals

Maestoso (♩=72)

f

1 2 3

4 5 6 7

poco accel.

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(♩=♩)
Giocoso (♩= 84-96)

Optional Handbell Tree or Solo Instrument

* Downstemmed treble clef and upstemmed bass notes: ring first time; mallet on the table second time.

** Downstemmed bass notes: first time ring mm. 12-30; second time ring mm. 12-19; mallet mm. 20-26; ring mm. 27-30.

*** Upstemmed treble notes: ring the melody in lieu of or in addition to a Handbell Tree or a solo instrument at the discretion of the director.

Solo Instrument
in C

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Maestoso (♩=72) 9 10 (♩=♩.) 2 Giocoso (♩=80-88) Handbell Tree or Solo Instrument 14

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system includes a 9-measure rest, a 10-measure rest, and a 2-measure rest, followed by a melodic line starting at measure 14. The second system continues the melody from measure 15. The third system continues from measure 22. The fourth system includes a first and second ending bracketed together, with a rest of 8 measures following the second ending, starting at measure 28. The fifth system continues from measure 41. The sixth system includes rests of 10, 26, and 11 measures, followed by a melodic line starting at measure 99. The seventh system continues from measure 100, ending with a trill (tr) and a fermata.

mf

Handbell Tree or Solo Instrument 14

Handbell Tree or Solo Instrument 32 8 40

Handbell Tree or Solo Instrument 44 4 48

Broadly (♩=84) 51 (♩=♩) 52 10 62 (♩=♩) 26 88 (♩=100) 11 99 *a tempo*

mp Petit & Fritsen™ Bells, Tubular Chimes, or Solo Instrument

mf *f* *ff* *sfz* *ff*

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IN DULCI JUBILO
German melody, 14th century
Here We Come A-Wassailing
Traditional English melody, 17th century
arr. Carol Lynn Mizell

Maestoso (♩=72) **Giacoso** (♩=80-88)

The musical score is written for a solo instrument in Bb. It consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (Bb). It features a 9-measure rest, followed by a 10-measure rest with a tempo change to Giacoso (♩=80-88), and then a 2-measure rest. The music then begins with a mezzo-forte (mf) dynamic. The second staff continues the melody with various rhythmic patterns and accents. The third staff shows a continuation of the melody with a fermata over the final measure. The fourth staff includes a first and second ending, with a 32-measure rest and an 8-measure rest. The fifth staff features a 4-measure rest, a 48-measure rest, a tempo change to a 2/2 time signature, and a 10-measure rest. The sixth staff begins with a 62-measure rest, a tempo change to Broadly (♩=84), a 26-measure rest, a tempo change to 12/8 time signature, an 11-measure rest, a tempo change to 4/4 time signature, and a tempo change to a tempo. The seventh staff concludes the piece with a forte (f) dynamic, a fortissimo (ff) dynamic, a sforzando (sfz) dynamic, and a final fortissimo (ff) dynamic.

9 10 (♩=♩.) 2 14 *mf*

16

23

29 1. 2. 32 8 40

44 4 48 (♩=♩) 52 10

62 **Broadly** (♩=84) 26 88 (♩=100) 11 99 *a tempo*

mp *mf*

101 *f* *ff* *sfz* *ff*

Solo Instrument
in Eb

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Traditional English melody, 17th century
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Maestoso (♩=72) **Giacoso** (♩=80-88)

The musical score is written on a single treble clef staff in 4/4 time. It consists of several systems of music with various tempo and dynamic markings. The first system starts with a 9-measure rest, followed by a 10-measure rest with a dotted quarter note, and then a 2-measure rest. The music begins at measure 14 with a mezzo-forte (mf) dynamic. The second system starts at measure 16. The third system starts at measure 23. The fourth system starts at measure 29 and includes first and second endings. The fifth system starts at measure 44 and includes a 4-measure rest, a 48-measure rest, a 52-measure rest, and a 10-measure rest. The sixth system starts at measure 62 and includes a 26-measure rest, an 11-measure rest, and an 11-measure rest. The seventh system starts at measure 101 and includes a fortissimo (ff) dynamic, a sforzando (sfz) dynamic, and a final fortissimo (ff) dynamic. The score concludes with a trill and a fermata.



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Maestoso (♩=72)

1

Chime Tree

Finger Cymbals

Giocoso (♩=80-88)

6 7 3 10 12 18 30 31 2

33 34 3 37 40 7 47 48 3

Broadly (♩=84)

51 62 64 65 3 68 69 11

80 81 6 87 12 88 11 99 6

a tempo