

Two Manger Carols

3, 4, or 5 octaves
Handbells used: 31, (39), (44)

Handbell notation with treble and bass clefs. The treble clef part has a melody with a bracketed section labeled "optional" containing six chords. The bass clef part has a lower melody with a bracketed section labeled "optional" containing six notes.

3 octaves
Optional Handchimes or Silver Melody Bells™ used: 12

Handchime notation on a single treble clef line, showing a sequence of notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Whence Comes This Rush of Wings Afar
BAS-QUERCY
Traditional French carol
The Sleep of the Child Jesus
Traditional French carol
arr. Martha Lynn Thompson

Andante (♩ = c. 76)

Flute

Oboe or Clarinet

Handbells

Flute part: Treble clef, 4/4 time, starts with a whole note rest, then a melodic line starting on the second measure with dynamics *p*.

Oboe or Clarinet part: Treble clef, 4/4 time, starts with a whole note rest, then a melodic line starting on the second measure with dynamics *mp*.

Handbells part: Treble and Bass clefs, 4/4 time. Treble clef has notes with dynamics *pp* and markings for random mallets (*RM) and SB. Bass clef has notes with dynamics *pp* and markings for random mallets (*RM) and SB. The score is divided into four measures.

*Random mallet.

Flute and oboe parts could be played on organ or keyboard, or 2 other C or B \flat instruments. Reproducible instrumental parts are printed on pages 9-12.

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Fl. 5 *tr*

Ob.

5 6 7 8 +

(stop SB and RM)

Detailed description: This system contains measures 5 through 8. The Flute part (Fl.) starts at measure 5 with a rapid sixteenth-note passage, followed by a trill (tr) in measure 6. The Oboe part (Ob.) has a simple melodic line. The Piano part (P) is mostly silent, with some accompaniment in measure 8. A performance instruction "(stop SB and RM)" is written above the piano part in measure 8.

A little faster ($\text{♩} = \text{c. } 92$)

Fl. 9 *mf* 3

Ob. *p*

A little faster ($\text{♩} = \text{c. } 92$)

9 10 11 12

p

LV LV LV LV LV LV LV

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) begins at measure 9 with a melodic line marked *mf* and includes a triplet of eighth notes. The Oboe part (Ob.) has a simple melodic line marked *p*. The Piano part (P) features a rhythmic accompaniment of eighth notes, marked *p*. The piano part includes a section of handchimes (LV) indicated by vertical lines and the letters "LV" below the staff. A "R" (Rings) marking is present above the piano part in measure 9.

*If handchimes are not available, ring diamond-shaped notes on handbells, being careful to bring them out as the melody.

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 Traditional French carol
The Sleep of the Child Jesus
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 arr. Martha Lynn Thompson

Andante (♩ = c. 76)

The musical score is written for a single flute in 4/4 time. It consists of two distinct sections. The first section, 'Whence Comes This Rush of Wings Afar', begins at measure 1 with a half rest, followed by a series of eighth notes starting at measure 4. It includes a trill in measure 6 and a piano (*p*) dynamic marking. The second section, 'The Sleep of the Child Jesus', begins at measure 9 with a mezzo-forte (*mf*) dynamic marking and features several triplet markings. The piece concludes with a *poco rit.* marking at the end of the final measure.

The original purchaser is granted permission to duplicate this part.

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CGB1002

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The Sleep of the Child Jesus
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Andante (♩ = c. 76)

A little faster (♩ = c. 92)

Slightly slower (♩ = 84)

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12

Clarinet in B \flat

To John Vincent Antonetti II

Two Manger Carols

Whence Comes This Rush of Wings Afar

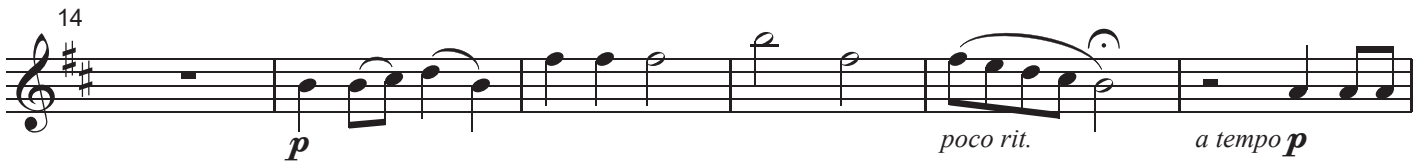
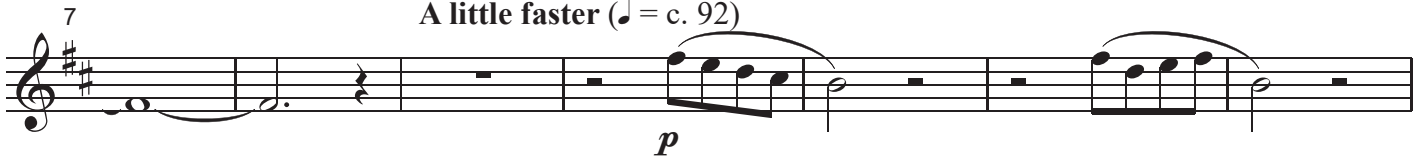
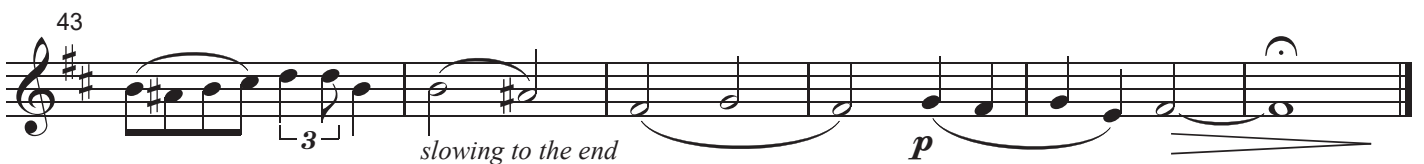
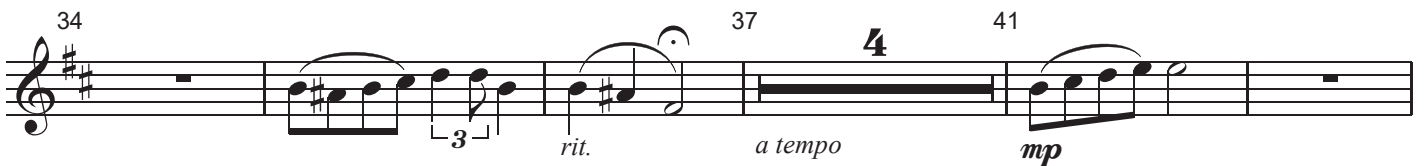
BAS-QUERCY

Traditional French carol

The Sleep of the Child Jesus

Traditional French carol

arr. Martha Lynn Thompson

Andante ($\text{♩} = \text{c. } 76$)A little faster ($\text{♩} = \text{c. } 92$)Slightly slower ($\text{♩} = 84$)

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