

Commissioned by Jim Dahlgran and dedicated to all handbell ringers, past and present, of Trinity United Methodist Church and St. Luke's Episcopal Church, Idaho Falls, Idaho. Although this work has been primarily dedicated to the choirs in Idaho Falls, all choirs in Area 10 should consider this work as a dedication to you as well. You have each taught and tutored Jim so much that the thank-you list is endless.

Full Score

Impressions on Veni, Emmanuel

3, 4, 5, or 6 octaves
Handbells used: 37, (46), (56), (59)

optional

*F#7 not used in 4 octave version.

optional

3 octaves
Optional Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI, EMMANUEL
French processional, 15th cent.
arr. Cathy Moglebust (ASCAP)

Finger Cymbals or Triangle
Chime Tree/Wood Block (low pitched)
Handbells

Freely (♩ = ca. 80)

Finger Cymbals *mp l.v. sempre*

Chime Tree *p l.v. sempre (sparsely, slowly)*

Handbells *p RM/LV**

1 2 3 4 R 5

LV

**Random mallet and LV the whole note chords until the next whole note chord occurs.
*If desired, the handchimes may be played by a separate choir.

A handbell score is available, code CGB1001. A reproducible percussion part is printed on pages 17-19.

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6

6 + 7 8 9 10 LV R

LV +

LV

Detailed description: This system contains measures 6 through 10. Measure 6 features a piano introduction with a treble clef and a bass clef, both containing a series of chords marked with a plus sign (+). Measure 7 continues this piano introduction. Measure 8 has a treble clef with a whole note and a bass clef with a half note. Measure 9 has a treble clef with a whole note and a bass clef with a half note. Measure 10 has a treble clef with a quarter note and a bass clef with a half note. The system concludes with a double bar line.

11

11 + 12 13 14 15 +

LV +

LV R

Detailed description: This system contains measures 11 through 15. Measure 11 features a piano introduction with a treble clef and a bass clef, both containing a series of chords marked with a plus sign (+). Measure 12 continues this piano introduction. Measure 13 has a treble clef with a whole note and a bass clef with a half note. Measure 14 has a treble clef with a whole note and a bass clef with a half note. Measure 15 features a piano introduction with a treble clef and a bass clef, both containing a series of chords marked with a plus sign (+). The system concludes with a double bar line.

16

16 R 17 18 19 + 20

LV +

LV

Detailed description: This system contains measures 16 through 20. Measure 16 features a piano introduction with a treble clef and a bass clef, both containing a series of chords marked with a plus sign (+). Measure 17 has a treble clef with a quarter note and a bass clef with a half note. Measure 18 has a treble clef with a quarter note and a bass clef with a half note. Measure 19 features a piano introduction with a treble clef and a bass clef, both containing a series of chords marked with a plus sign (+). Measure 20 has a treble clef with a quarter note and a bass clef with a half note. The system concludes with a double bar line.