

# Lord, Make Me an Instrument of Your Peace

St. Francis of Assisi

Bill Wolaver and Robin Wolaver  
arr. Bill Wolaver

*♩* = 46

Piano *mp*

Unison choir or soloist *mp*

4 Lord, make me an in - stru - ment - of your

7 peace. Lord, make me an

The musical score is arranged in three systems. The first system shows the piano accompaniment for measures 1-3. The second system shows the vocal line (Unison choir or soloist) and piano accompaniment for measures 4-6. The third system shows the vocal line and piano accompaniment for measures 7-9. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is a simple melody in G major. Chord symbols G2 and Dm7 are indicated above the piano part. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Also available with optional SSA voices, code CGAMB108.

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10

I

in - stru - ment - of your peace.

Dm7 Bb2 C2

13

I

Where there is ha - tred, let me sow - love.

Dm Am G2

16

I

Where there is in - ju - ry,

Dm Am

19

I

par - don. Where there is

Bb2 F/A Gm

22

I  
doubt, \_\_\_\_\_ faith.

SA  
*p*  
There is faith.

TB  
*p*

Dm C2

25

I  
Where there is de - spair, \_\_\_\_\_ hope!

SA  
There is

TB

Gm Dm Eb2

28 *mf*

I  
Where there is dark - ness, light!

SA  
hope. *mf*  
Where there is dark - ness there is

TB  
*mf*

*mf*

B $\flat$  D Cm Gm C

32

I  
Where there is sad - ness,

SA  
*f*  
light.

TB  
*f*

*f*

Am Em

35 *mf*

I  
joy! Lord, make me an

SA  
*mf*  
There is joy!

TB  
*mf*

*mf*  
D<sup>2</sup> G<sup>2</sup>

38

I  
in - stru - ment - of your peace.

*mf*  
Dm<sup>7</sup> G<sup>2</sup> Dm<sup>7</sup>

41

I  
Lord, make me an in - stru - ment - of your peace.

*mf*  
G<sup>2</sup> Dm<sup>7</sup> B<sup>b</sup>2

44 *mp*

I

O Di - vine Mas - ter,

E A G<sup>2</sup>/<sub>4</sub> Gm C

*mp*

47

I

grant that I may not so much seek to be con -

SA

TB

*p*

Oo

*p*

G<sup>2</sup>/<sub>4</sub> Gm C Am

50

I  
soled as to con - sole; to be

SA

TB

B $\flat$  C F

53

I  
un - der-stood as to un - der - stand; to be

SA  
Oo ah

TB

*mf*

Am B $\flat$  B $\flat$  C Dm