

Lord, Make Me an Instrument of Your Peace

St. Francis of Assisi

Bill Wolaver and Robin Wolaver
arr. Bill Wolaver

♩ = 46

Piano *mp*

Unison choir or soloist *mp*

4 Lord, make me an in - stru - ment - of your

7 peace. Lord, make me an

The musical score is arranged in three systems. The first system is a piano introduction in G major, 6/8 time, with a tempo of quarter note = 46. It features a melody in the right hand and a bass line in the left hand, with chords G2, Dm7, and G2. The second system begins with a unison choir or soloist part starting on measure 4, with lyrics 'Lord, make me an in - stru - ment - of your'. The piano accompaniment continues with chords Dm7, G2, and Dm7. The third system continues the unison part with lyrics 'peace. Lord, make me an' and piano accompaniment with chords G2, Dm7, and G2.

Also available with optional SATB voices, code CGAMB109.

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10

I

in - stru - ment - of your peace.

Dm7 Bb2 C2

13

I

Where there is ha - tred, let me sow - love.

Dm Am G2

16

I

Where there is in - ju - ry,

Dm Am

19

I

par - don. Where there is

Bb2 E/A Gm

*For optional SSA: in the case of a two-part split, it is suggested that both soprano parts sing the upper note.

22

I

doubt, _____ faith.

SSA (opt.)

p

*There is faith.

Dm C2

25

I

Where there is de - spair, _____ hope!

SSA (opt.)

There is

Gm Dm Eb2

28

I

mf

Where there is dark - ness, light!

SSA (opt.)

mf

hope! _____ Where there is dark - ness, there is

Bb D Cm Gm C

mf

32

I

Where there is sad - ness,

SSA (opt.)

f

light!

f

Am Em

35

I

joy! Lord, make me an

SSA (opt.)

mf

There is joy!

mf

D2 G2

38

I

in - stru - ment_ of your peace.

SSA (opt.)

mf

Dm7 G2 Dm7

41

I

Lord, make me an in - stru - ment of your peace.

G² Dm⁷ Bb²

44

I

O Di - vine Mas - ter,

E A G²₄ Gm C

mp

47

I

grant that I may not so much seek to be con -

SSA (opt.)

p

G²₄ Gm C Am

Oo

50

I
 soled as to con - sole; to be

SSA
 (opt.)

B \flat C F

53

I
 un - der - stood as to un - der - stand; to be

SSA
 (opt.)

Oo ah

Am B \flat Dm

mf

57

I
 loved as to love.

Gm Gm² Gm A Eb7(b5) D7sus D7

F F E

mf *rit.*