

God Made the Animals

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With delight! (♩ = 138)

Piano

mf

C⁶ N.C.

3 C⁶ Unison *mf* Fmaj⁹

God made the an - i - mals, _____ the wild and the tame. _____

6 Dm7(4) G7sus G7 C⁶

— God made the an - i - mals, _____ for

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9 *Fmaj⁹* Part I *Em7(4)* *A⁷_{sus}* *A⁷* *Dm⁷*

A-dam to name. _____ The birds of the air,

Part II (optional)

A-dam to name. _____ The

12 *Em⁷* *G/A* *A/G*

the beasts of the sod: they

birds of the air, the beasts of the sod: they

15 *Fmaj⁷* *C²/_E* *Dm⁷* *G_{sus}* *G* *Fm⁷* *Ebmaj⁷*

unis. play a big part in the sto-ry of God, they play a big part in the

Third time to Coda $\text{\textcircled{C}}$

18 Dm7(4) G7sus G7 $\text{C}\text{\textcircled{C}}$

sto - ry _____ of God!

Third time to Coda $\text{\textcircled{C}}$

21 *mp* Gm7 C $\text{C}\text{\textcircled{C}}$

The — roost - er crows at the break of day,
It's a time - less tale that is long and true,

24 $\text{B}\flat\text{maj}^9$ Fmaj^9 $\text{E}\flat\text{maj}^9$ $\text{A}\flat\text{maj}^7$ Gm7(4) $\text{B}\flat$ C

1st time: "Cock-a-doodle-doo..." the don - key lifts his —
and when you hear, you'll be -

27 C⁶ Bbmaj⁹ Fmaj⁹ Ebmaj⁹ Dbmaj⁷ C C/Bb E/A *mf*

head to "bray." *1st time: "Hee-haw, hee-haw, hee-haw..."* And
 lieve it, too. And

30 Bb E/A Gm7 F C E Csus D C C/Bb Ab Eb G Fm7 Eb

ewe will praise the Great I Am, and fro - lic with her
 one day when the sto - ry ends, the wolf and lamb will

mf

33 Dm7 Dm7(4) 1. G7sus G7 2. G7sus G7

lit - tle lamb. _____
 be best friends! _____

D.S. al Coda

1. 2.