

# Sing Hallelujah!

## Rehearsal Resource Page



**Composer:** Mark Burrows, incorporating *ELLACOMBE* (18th century German melody)  
**Text:** Mark Burrows

### Prayer:

God of new life, you have shown your mighty love through Jesus. We know you keep your promises, and we know you will never leave us - no matter what. May our songs of praise echo throughout the world, sharing the Good News of Easter! Amen.

### Devotional Activity:

This song celebrates the resurrection of Jesus, which makes it a perfect song for Easter Sunday. But did you know the Easter *season* of the church year lasts longer than one special day? The 50 days after Easter are called Eastertide. In fact, many churches consider every Sunday to be a “little Easter,” when we celebrate the risen Christ. Look around the place where you worship. Can you spy any symbols or signs of Easter and the resurrection? Draw or list what you find.

### Vocabulary:

<i>p</i>	<i>piano</i>	soft
<i>mp</i>	<i>mezzo piano</i>	medium soft
<i>mf</i>	<i>mezzo forte</i>	medium loud
<i>f</i>	<i>forte</i>	loud
<i>rit.</i>	<i>ritardando</i>	to gradually slow down
<i>cantabile</i>	<i>cantabile</i>	to sing smoothly
	<i>crescendo</i>	to gradually get louder

### Preparation Exercises:

Clap this rhythmic pattern (without words) and ask singers to echo. Once all singers can clap the pattern accurately, add the text phrases below and speak each with energy and intensity.



- 1: *Hallelujah, the King of Kings*
- 2: *Drives our darkness and doubt away*
- 3: *Hallelujah, the Lord of Lords*

Sing the following vocalise with a light, easy sound - free of weight in the voice. Help singers breathe into the first vowel, lifting the soft palate. Connect the vowels of *hallelujah* in a legato line, being careful not to linger on the **L** or **Y** between vowels. Ascend by half steps.



### Rehearsal Tips:

- Identify the tempo marking of this piece. Explore various “countenances” a singer could use for this song - *joyous, melancholy, frightened, excited, etc.* How is feeling joyful different than feeling excited? How might the choir differentiate between a *joyous* countenance and an *excited* countenance as they sing?
- During the A section (m. 4-17), make singers aware of the overlap of Part I and Part II. How long is the last syllable of *hal-le-lu-jah*? Note how the length of that note creates harmony with the other part’s entrance. Contrast this with the B section (m.19-28).

# Sing Hallelujah!

*Jesus Lives Today*

incorporating *ELLACOMBE*  
18th century German melody  
Mark Burrows

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Joyously (♩ = 72) Part I *mf*

Sing Hal - le - lu - jah!\_

Joyously (♩ = 72) *mf*

Piano

4

Part II *mf*

Sing Hal - le - lu - jah!\_

Sing Hal - le - lu - jah!\_

Sing Hal - le - lu - jah!\_

7

Sing Hal - le - lu - jah! Je - sus lives to - day.

Je - sus lives to - day, Je - sus

10

Sing Hal - le - lu - jah!

lives to - day. Sing Hal - le - lu - jah!

13

Sing Hal - le - lu - jah! Sing Hal - le - lu - jah!

Sing Hal - le - lu - jah!

16

I Je - sus lives to - day.

II Je - sus lives to - day.

19 **With rhythmic intensity**  
*p*

I Hal - le - lu - jah, the King of Kings,

II *p*

Drives our dark - ness and

**With rhythmic intensity**  
*p*

22

I Hal - le - lu - jah, the Lord of Lords,

II doubt a - way. Hal - le - lu - jah, the Lord of Lords,

25 *mp cantabile*

I Light of the world, Je - sus lives to -

II *mp cantabile*  
Prince of Peace, Je - sus lives to -

*mp*

28 *mf*

I day. Sing Hal - le - lu - jah!\_

II day.

*mf*

31 *mf*

I Sing Hal - le - lu - jah!\_

II *mf*  
Sing Hal - le - lu - jah!\_ Sing Hal - le - lu - jah!.

34

Sing Hal-le-lu-jah! Je-sus lives to-day.

Je-sus lives to-day, Je-sus

37

Sing Hal-le-lu-jah!

lives to-day. Sing Hal-le-lu-jah!

40

Sing Hal-le-lu-jah! Sing Hal-le-lu-jah!

Sing Hal-le-lu-jah!