

When the Rains Come

Kimberly Ingram

Kimberly Ingram, arr. Joe Milton

Gentle and steady, with swung eighths ($\text{♩} = 145$)

Piano

mf

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand plays a series of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The left hand plays a rhythmic pattern of eighth notes: quarter rest, eighth note (F3), eighth note (A3), quarter rest, eighth note (C4), eighth note (B3), quarter rest, eighth note (A3), eighth note (G3).

5

Unison

mf

Friends go sail - ing in the twi - light; boat splash - ing through the

Measures 5-7. The vocal line (treble clef) begins with a whole note (F4), followed by eighth notes (A4, G4, F4, E4, D4, C4), a quarter note (B3), and eighth notes (A3, G3). The piano accompaniment (grand staff) continues the rhythmic pattern from the introduction. A large 'PREVIEW' watermark is overlaid on the page.

8

wa - ters deep. Waves rise, crash - ing in the moon - light.

Measures 8-10. The vocal line (treble clef) continues with eighth notes (A3, G3), a quarter note (F3), eighth notes (E3, D3), a quarter note (C3), eighth notes (B2, A2), and eighth notes (G2, F2). The piano accompaniment (grand staff) continues the rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the page.

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11 *Add a cumulative phrase each time through*

1. Look, look— now up in the sky. Storm clouds form a - way up high.
2. Boat tossed by the wind and waves. Sail - ors— feel - ing so a - fraid.
3. They call,— "Will you save us, please?" One man— stands and calls for peace.

*1st/2nd times: add chime tree and storm sound effects
3rd time: follow fermatas as the storm is silenced*

15

Do you— hear the fear - some storm?

20

Will you trust—him when the rains come? Faith shines through the gloom and gray.