

A Prayer for Humility

Mark Patterson

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Piano

Freely

mf

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The right hand starts with a half note chord (F#4, C#5), followed by a quarter note (D5), a half note (E5), and a quarter note (F#5). The left hand plays a steady quarter-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

The piano introduction continues for two measures. The right hand plays a half note chord (F#4, C#5), followed by a quarter note (D5), a half note (E5), and a quarter note (F#5). The left hand continues the steady quarter-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

With devotion (♩ = 80)

Unison

mp

7

Might - y God and gen - tle Lamb, Lord of all cre -

The vocal entry is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The right hand starts with a half note chord (F#4, C#5), followed by a quarter note (D5), a half note (E5), and a quarter note (F#5). The left hand plays a steady quarter-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

An edition for SATB voices is also available, code CGA990. The two may be used together for a combined choir piece.

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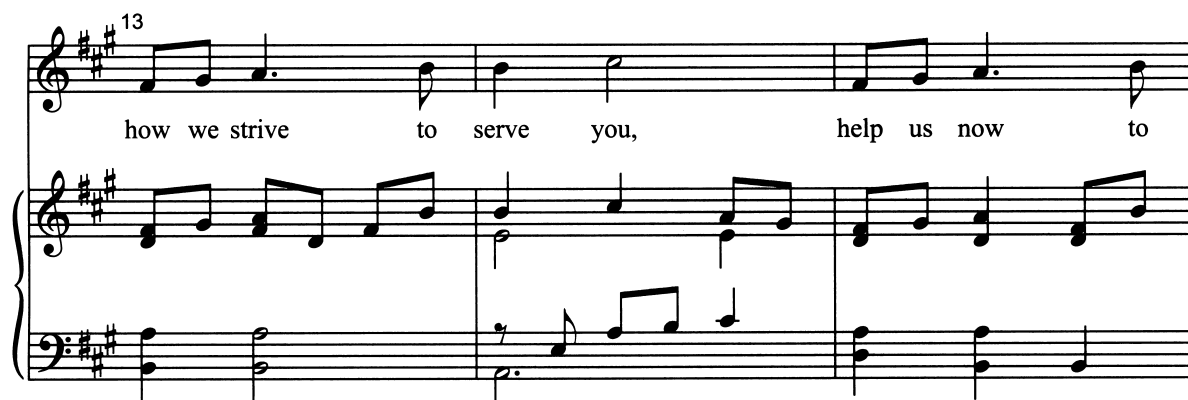
10 *cresc.*

a - tion, how we long to know you,



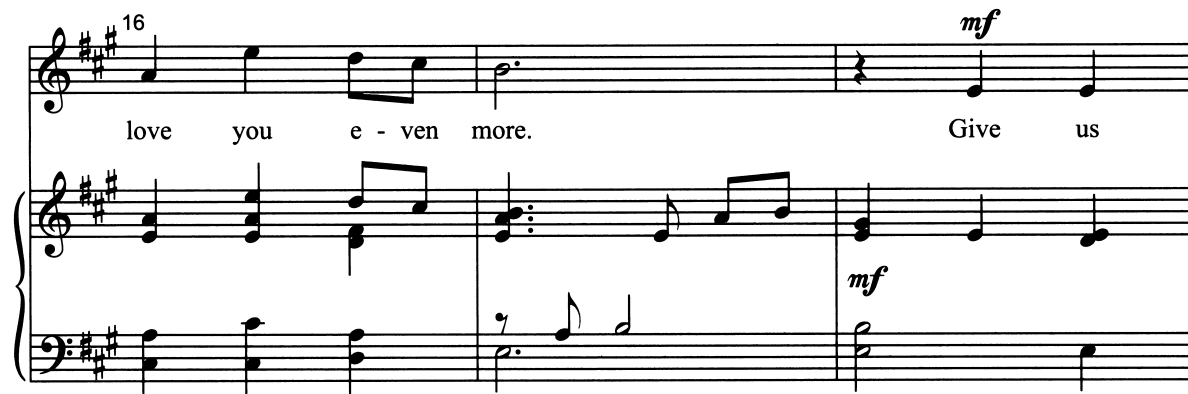
13

how we strive to serve you, help us now to



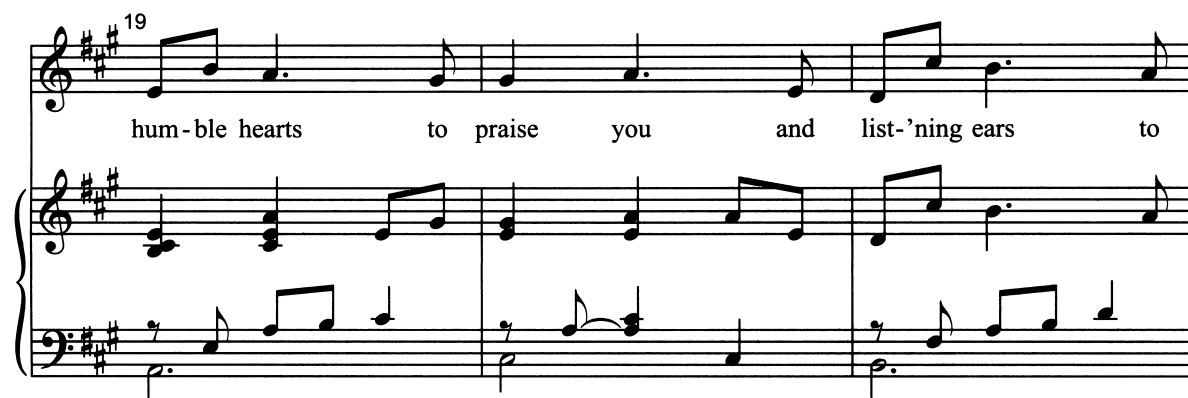
16 *mf*

love you e - ven more. Give us



19

hum - ble hearts to praise you and list - 'ning ears to



22

hear your voice, will - ing hands to serve you,

25

thank - ful spir - its to re - joice. *f* Lord of all, *f* we a -

28

dore you, and we bring this prayer be - fore you:

31

mp Cre - ate in us *mp* hum - ble hearts.

35

When our thoughts turn proud, re - mind us of the

38

grace you free - ly give. When we lose our way, Lord,

cresc.

cresc.

41

find us, draw us close to you a - gain.

rall.

rall.

44

mf *a tempo*

Give us hum - ble hearts to praise you and

mf *a tempo*