

I Heard a Song

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Joyfully (♩ = 72)

Keyboard

Musical score for the Keyboard part, featuring two staves (treble and bass) in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note. Measures 3 and 4 continue the eighth-note pattern.

CHILDREN'S CHOIR

mf

1. I heard a song, a happy thing, and then when I began to
(3. When I grow) up and take my place at work with - in the hu - man

Musical score for the Children's Choir part, featuring two staves (treble and bass) in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 4 starts with a half note. Measures 5 and 6 continue the eighth-note pattern. Measure 7 ends with a half note.

8

sing, I felt so good in - side, I'm ver - y glad I
race, in ev - 'ry-thing I do, I want to be like

Musical score for the Children's Choir part, featuring two staves (treble and bass) in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 8 starts with a half note. Measures 9 and 10 continue the eighth-note pattern. Measure 11 ends with a half note.

12
 tried. } A gift to last my whole life long; God gives me breath and gives me
 you. }

poco rit.

16 a tempo
 song.
 ADULT CHOIR unis. *mp*
 Second time to Coda \oplus
 2. I sensed a whis - per in my
 4. How-ev - er

Second time to Coda \oplus
a tempo *mp*

19
 ear, a sav-ing word was clear: "I
 unis. *mp*
 and then when I could rea - ly hear, poco rit.
 poco rit.

24

mf a tempo

love you, do not fear."

A gift to last my whole life long; God

(melody) *mf a tempo*

mf a tempo

28

CHILDREN'S CHOIR *mf*

3. When I grow

gives me breath and gives _ me song.

mf a tempo

31 Coda

I love and live,

Coda *div.*

long I love and live, how-ev - er much I'll have to

mp *div.* *mf*

Coda

34

I'll have to give, for now I pray, —

mp *rit.*

give, for now I sim - ply pray, Lord,

mp *rit.*

mp *rit.*