

Full Score

# O God, Our Help in Ages Past

3, 4, or 5 octaves  
Handbells used: 34, (44), (52)

optional

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

Isaac Watts, 1674-1748, alt.

Anna Laura Page

With joy! (♩ = ca. 96)

Trumpet 1  
Trumpet 2  
(optional)

Horn in F  
or Trombone I  
(optional)

Trombone II  
(optional)

Handbells  
(optional)

Gt: Prin. 8', 4', 2' (Mixture)  
Sw: Fl. 8', 4', 2' Sw. to Gt.  
Ch: Erzähler 8', Celeste 8'  
Ped: Prin. 16', 8', 4', (2')

With joy! (♩ = ca. 96)

Organ

Gt. *f*

This musical score page contains six staves for different instruments. The top staff is for Trumpets (Tpts.), followed by Horns or Trombones I (Hn. or Tbn. I), Trombone II (Tbn. II), Horns/Bass (HB), Violins (Vcs.), and Organ (Org.). The score is divided into measures 3, 4, and 5. The key signature has one sharp (F#) and the time signature is 4/4. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The horn and trumpet parts play rhythmic patterns, with some notes marked with accents. The HB part consists of block chords. The strings (Vcs.) are silent throughout this section. The organ part includes a *mf* dynamic marking in measure 4.

6 *f*

7 *f*

Hn. or Tbn. I *f*

Tbn. II *f*

6 *f*

7

HB *f*

SA *f*

Vcs. *f*

O God, our help in a - ges past,

TB *f*

Org. *f*

Detailed description: This is a page of a musical score for a church service. It features six staves. The top three staves are for brass instruments: Trumpets (Tpts.), Horns or Trombones I (Hn. or Tbn. I), and Trombone II (Tbn. II). The next two staves are for Harp (HB) and Violas (Vcs.). The bottom staff is for Organ (Org.). The music is in G major (one sharp) and 4/4 time. The score is divided into two measures, numbered 6 and 7. In measure 6, the brass instruments play a chord, and the harp and organ provide accompaniment. In measure 7, the trumpets play a melodic line, while the other instruments continue their accompaniment. The vocal parts (SA and TB) enter in measure 7 with the lyrics 'O God, our help in a - ges past,'. The organ part features a prominent bass line with sustained notes and moving chords.

Tpts.

Hn. or Tbn. I

Tbn. II

HB

Vcs.

O God, our hope for years to come, God, our shel - ter

Org.