

# Will You Be Ready?

Mark Patterson

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Quietly, with anticipation (♩ = 88-92)

Piano

*p*

3

5

Solo or small ensemble

*mp*

Peo-ple who walk in dark - ness \_\_\_\_ have seen \_\_\_\_ a great

*mp*

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8

light. The light will shine up - on \_ them; may it

11

shine bright - ly to - night.

*rit.*

14

*p* With soulful energy (♩ = 132)

*p* *mf*

17

Unison *mf*

Will you be read-

23

Will you be read - y for the light, read - y for the light to shine?

This musical score is for a three-part setting of the hymn 'Will you be ready for the light'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bass line provides a simple harmonic foundation with quarter and eighth notes. The lyrics are: 'Will you be read - y for the light, read - y for the light to shine?'.

26

\*Part I  
*f*

Part II

Will you be watch - ing? Will you be list - 'ning?

The musical score is for a piece in G major, 4/4 time. It begins at measure 26. The vocal line (treble clef) has a rest for two measures, then enters with a melody starting on G4. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are 'Will you be watch - ing? Will you be list - 'ning?'. The score is divided into two parts: \*Part I and Part II.

29 All

Will you hear the an - gels sing?

This musical score is for the hymn 'All Will you hear the angels sing?'. It is written for a three-part setting (Soprano, Alto, and Bass) in the key of B-flat major (three flats) and 4/4 time. The score is divided into two systems. The first system contains the first two measures of the hymn, and the second system contains the next two measures. The lyrics are written below the vocal staves. The Soprano part begins with a whole note G4, followed by a half note A4, a half note Bb4, and a whole note G4. The Alto part begins with a whole note F4, followed by a half note G4, a half note A4, and a whole note G4. The Bass part begins with a whole note E4, followed by a half note F4, a half note G4, and a whole note E4. The lyrics are 'Will you hear the an - gels sing?'.

31 Part I Part II All

Will you be wait - ing? Will you be search - ing for a Sav - ior

34 *mf*

and a King?

*mf*

37

Will you be read - y for the light, read - y for the light to shine.

40

— up - on you? Will you be read - y for the light,