

The King of Love My Shepherd Is

Sw. Strings 8'
 Gt. Prin. 8', 4', Fl. 8', 4', Sw. to Gt.
 Ch. Solo Fl. 8', 4'
 Ped. Soft 16', 8'

ST. COLUMBA

Irish melody

arr. Vicki Hancock Wright

Henry W. Baker, 1821-1877

Gently (♩ = 100)

*Oboe



Organ

6

Children's choir *mp*

The King of love my shepherd is, whose

*Oboe part may be played by other C instrument such as flute or violin. Separate part is printed on page 11.
 Reproducible congregational page is printed on page 12.

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12

good- ness fail - eth nev - er. I noth - ing lack if

18

I am his, and he is mine for - ev - er.

Ch. solo (flute 8', 4')

(Sw.)

24 Oboe

Where_ streams of

Sw.

29

liv - ing - wa - ter flow, my - ran - somed

33

soul he — lead - eth; and where the ver - dant

38

pas - tures grow, with food ce - les - tial feed -

This system contains measures 38 through 42. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has two sharps (F# and C#). The piano accompaniment includes chords with fermatas and a melodic line in the bass clef.

43

eth.

This system contains measures 43 through 47. It features a vocal line in treble clef with the lyric "eth.", a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has two sharps (F# and C#). The piano accompaniment includes chords with fermatas and a melodic line in the bass clef. The vocal line has a fermata over the final note.