

In honor of Randy McChesney:
A grateful celebration of his childlike spirit and his nurturing of children, young and old.
Commissioned by friends of Randy McChesney

How Can I Keep From Singing?

Quaker Hymn
Robert Lowry, 1826-1899

HOW CAN I KEEP FROM SINGING
Robert Lowry, 1826-1899
arr. Michael Burkhardt

Andante ($\text{♩} = \text{c. } 80$)

*Piano

mf bell-like

L.H. R.H. L.H. R.H. simile

rit. *p slower pp*

Voices I and II (in unison) *mp*

My

* This anthem may be accompanied by handbells rather than piano. A handbell score is available, code CGB265.

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10 *a tempo*

life flows on in end-less song, A - bove earth's lam - en -

mp *lyrically* *a tempo*

13

ta - tion, I hear the real though far-off hymn That

16 *mf*

hails a new cre - a - tion. Through all the tu - mult

mf *bell-like*

19

and the strife, I hear the mu - sic ring - ing, — It sounds an ech - o

23

in my soul; How can I keep from sing - ing? —

26

Voice II (opt.) *mp*

Oo —

Voice I *mp*

What if my joys and com - forts die, I

mp *p hauntingly*

29

(oo) _____ Oo _____

know that truth is liv - ing. — What though the dark - ness

32

(oo) _____ No

'round me close? Still truth its light is giv - ing. — No

mf

35

storm can shake my in - most calm, While to that rock I'm

mf with breadth and warmth