

For Bob and Sue Fowler
and the music makers of The United Methodist Church, Memphis, Texas

Gifts

Jane Marshall

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Gently (♩ = 96; in two)

Piano introduction in 4/4 time, marked *mp*. The music features a gentle melody in the right hand and a simple accompaniment in the left hand. The tempo is indicated as ♩ = 96, and the key signature is one flat (B-flat major). The piece concludes with a *rit.* (ritardando) marking.

(Optional descant/stanza 3)

5 *mf a tempo*

3. All God's peo - ple have gifts, tal - ents they faith - ful - ly

mp / mf a tempo

1. All God's peo - ple have gifts, tal - ents they hap - pi - ly
3. All God's peo - ple have gifts, tal - ents they faith - ful - ly

mp / mf a tempo

This section contains the vocal melody and piano accompaniment for the optional descant and stanza 3. The vocal line is marked *mf a tempo* and features two verses of lyrics. The piano accompaniment is marked *mp / mf a tempo* and provides harmonic support for the vocal line. The music is in 4/4 time and one flat.

8 *cresc.*

share: work for jus - tice, health and peace, of - fer dai - ly

cresc.

share. Some grow flow - ers, some give funds, some find time when
share: work for jus - tice, health and peace, of - fer dai - ly

cresc.

This section contains the vocal melody and piano accompaniment for the final part of the piece. The vocal line is marked *cresc.* (crescendo) and features two verses of lyrics. The piano accompaniment is also marked *cresc.* and provides harmonic support. The music is in 4/4 time and one flat.

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12 *f* *dim., poco rit.* *mp*

heart - felt prayer. Thank you, Lord, thank you,

mf/f *dim., poco rit.* *mp*

none's to spare. Thank you, Lord, _____
 heart - felt prayer. Thank you, Lord, _____

mf/f *dim., poco rit.* *mp*

16 *rit.* *dim.* *Fine*

Lord, for them all. _____

rit. *dim.* *Fine* *mp a tempo*

_____ for them all. _____ 2. All God's peo- ple have
 _____ for them all. _____

rit. *dim.* *Fine* *mp a tempo*

20

gifts, tal - ents they joy - ful - ly share.