

Commissioned by John Wesley United Methodist Church
to commemorate the 25th Anniversary of its founding,
Phil Hooper, Director of Music and Fine Arts

Christ's Own Body

Margaret R. Tucker

(Based on the Prayer of St. Teresa of Avila, 1515-1582)

Margaret R. Tucker

2 octaves
Handbells used: 15



Legato (♩ = 74)

Handbells

mp

LV

LV

LV

LV

Keyboard

mp

Performance Notes:

Christ's Own Body may be performed in a variety of ways. Options for singing include three alternate endings. At the end of measure 55, an asterisk denotes an optional jump to alternate endings which serve as introductions to three different hymn tunes:

- * Measure 60 leads to *Vienna*;
- * Measure 63 leads to *Hendon*; and
- * Measure 66 leads to *Messiah*.

If one of these three tunes is chosen, please note there is included an alternate text which is a corporate version of the beloved hymn "Take My Life and Let It Be".

The piece may end at the last measure of the hymn (plus AMEN, if desired) or, at the beginning of the last measure of the hymn, the accompaniment may shift to measure 55 with the choir singing measures 56-59 as a coda to the hymn.

The final option is for the choir to sing the anthem on its own, complete through measure 59.

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LV LV R

(Tacet to m. 20)

Unison voices *mp*

Christ has now no hands but our hands to

7

bless a world in pain; Christ has now no feet but our feet to

11 *cresc.* *mf*

walk his way a - gain. We are called to be Christ's ser-vants

cresc. *mf*

14

in this world, We are called to be his church; We are

This system contains measures 14, 15, and 16. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in treble and bass clefs. The lyrics are: "in this world, We are called to be his church; We are".

17

called to be Christ's im-age in this world, We are Christ's own bod-y on this

This system contains measures 17, 18, and 19. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in treble and bass clefs. The lyrics are: "called to be Christ's im-age in this world, We are Christ's own bod-y on this".

IB *mp* LV LV LV LV

This system contains measures 20, 21, and 22. It features a piano accompaniment in treble and bass clefs. The treble clef part has a dynamic marking of *mp* and four slurs labeled "LV" above it. The bass clef part has a dynamic marking of *mp*. The system is labeled "IB" on the left.

earth.

This system contains measure 23. It features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "earth.".

mp

This system contains measures 24, 25, and 26. It features a piano accompaniment in treble and bass clefs with a dynamic marking of *mp*.