

Since I Laid My Burden Down

Traditional

Traditional
arr. Harriet Ilse Ziegenhals

$\text{♩} = 126$, with energy

mf

9 Solo voice(s) mf / f

2. I feel bet - ter, so much
3. I'm go-in' home to, to live with

S A $\text{mf} / \text{mf} / \text{f}$

mf 1. Glo - ry, glo - ry hal - le - lu - jah
mf (2. I feel) bet - ter so much bet - ter
f (3. I'm goin') home to live with Je - sus

T B $\text{mf} / \text{mf} / \text{f}$

$\text{mf} / \text{mf} / \text{f}$

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13

bet-ter Je-sus since I laid since I laid I laid it I laid it

since I laid my bur-den down.
 since I laid my bur-den down.
 since I laid my bur-den down.

17

down, down, so much to live with

Glo-ry, glo-ry hal-le-lu-jah,
 I feel bet-ter so much bet-ter
 I'm goin' home to live with Je-sus

21

bet-ter, I laid, I laid it all down.
 Je-sus, I laid, I laid it all down.

since I laid my bur - den down.
 since I laid my bur - den down.
 since I laid my bur - den down.

25

1 2 & 3

1 2 & 3 Refrain
 2. I feel

1 2 & 3
 Glo - ry, glo - ry,

1 2 & 3 Refrain

29

glo - ry hal - le - lu - jah. Glo - ry, — glo - ry,

This system contains measures 29 through 32. It features a vocal line with lyrics, a piano accompaniment, and two empty staves at the top. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line in the bass clef with lyrics underneath.

33

Glo - ry, — glo - ry,

glo - ry hal - le - lu - jah.

This system contains measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and two empty staves at the top. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line in the bass clef with lyrics underneath.