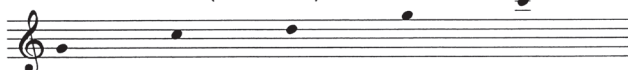




Commissioned by the Georgia Baptist Church Music Conference 1995

Shout for Joy

Handbells used: 5 bells (3 octave set)



Psalm 100

Mary Ellen Kerrick

Brightly (♩ = c. 88-92)

The musical score is arranged in three systems. The first system includes Handbells (HB) and Keyboard (Kybd.). The HB part consists of a single treble clef staff with a series of notes, starting with a forte (f) dynamic. The Kybd. part consists of two staves (treble and bass clefs) with chords and moving lines, also starting with a forte (f) dynamic. The second system includes Handbells (HB) and two-part voices. The HB part continues with a mezzo-forte (mf) dynamic. The two-part voices are written in a single treble clef staff, with lyrics: "Shout for joy, shout for joy, shout for joy to the Lord, all the earth." The lyrics are divided into three sections: "Part I", "Part II", and "I & II". The third system includes Handbells (HB) and Keyboard (Kybd.). The HB part continues with a mezzo-forte (mf) dynamic. The Kybd. part consists of two staves (treble and bass clefs) with chords and moving lines, also starting with a mezzo-forte (mf) dynamic.

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I II I & II

Wor - ship the Lord, wor - ship the Lord, wor - ship the

14

HB

Lord with glad-ness and come be - fore him with joy - ful songs.

cresc.

cresc. *f*

18

HB

mp I

Know that the Lord is

mp

22 **II** **I & II**

God, know that the Lord is God. It is he who has

26
made us and we are his.

31
We are his peo - ple, the sheep of his pas - ture.

35 **I** **II** **I & II**

Know that the Lord is God; know that the Lord is God. It is