

# Come, Join Your Hands

Charlotte Algozin

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**Allegretto** (♩ = c. 112)

mf

The piano introduction consists of two staves in G major and 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then descending. The left hand provides a rhythmic accompaniment with quarter notes and chords.

5

Part I: *mf*

Come,

*mp*

The vocal line begins at measure 5 with a whole note G4. The piano accompaniment continues with a similar rhythmic pattern. A crescendo hairpin is shown over the piano accompaniment, leading to a mezzo-piano (*mp*) dynamic at measure 8.

9

join your hands all peo-ple of the earth, sing a hymn of peace and ac - cord. No

*mf*

The vocal line continues with the lyrics. The piano accompaniment remains consistent. A mezzo-forte (*mf*) dynamic is indicated at measure 9.

13

*mp*

mat-ter what our race\_ or\_ creed, we are all chil-dren of the Lord. Though

The vocal line continues with the lyrics. The piano accompaniment remains consistent. A mezzo-piano (*mp*) dynamic is indicated at measure 13.

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17 *mf*

we may wor - ship in tem - ples great or meet in church - es small; though

*mp*

21 *f* *mf*

we may pray\_ in man - y ways, the Lord God hears\_ us\_ all. Come,

*mf* *f*

25 *mf*

join your hands all peo - ple of the earth, sing a hymn of peace and ac - cord. No

29

mat - ter what our race\_ or\_ creed, we are all chil - dren of the Lord.

33

37

Part II: *mf*

41

Peo - ple of the earth from far and near join hands in peace and ac - cord.

45

Each of us is dif - f'rent, still we're chil - dren of the Lord.

49

*mp*

From might - y cit - ies and vil - lag - es small

53 *f*

we lift our voices. God hears us all.

57 *mf*

Peo-ple of the earth from far and near, join hands in peace and ac-cord.

61 *cresc.* *f*

Each of us is dif-f'rent, still we're chil-dren of the Lord.

65 *mf*

Part I: Come,

Part II: