

Alleluia

Guiseppe-Ercolle Bernabei
SATB voices

CGA700



choristers guild

Mixed Voices

Alleluia

SATB voices

Traditional

Guiseppe-Ercolle Bernabei, 1620-1687
arr. Elwood Coggin

Allegro ($\text{♩} = 120$)

f

Soprano (S) part:

A - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Bassoon (B) part:

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu -

Kybd. (Keyboard) part:

(for rehearsal)

The music score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bassoon (B), and Keyboard (Kybd.). The Soprano, Alto, and Tenor parts sing the Alleluia chant in a three-part setting. The Bassoon part provides harmonic support with sustained notes. The Keyboard part provides harmonic support with sustained notes. The score includes dynamic markings such as *f* (fortissimo) and tempo markings such as Allegro ($\text{♩} = 120$). The vocal parts are written in soprano, alto, tenor, and bass clefs, with the bassoon part in bass clef. The keyboard part is written in bass clef. The score is arranged by Elwood Coggin.

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