

for Ann Schrooten
Listen to the Rain

Helen Stensrud

Traditional Hispanic tune
 arr. Dorothy Christopherson *

Happily (♩ = 116)

Two Rainsticks

Rainstick 1 (up stems)

Rainstick 2 (down stems)

Piano

mf

(Rainsticks)

mf

We wait and

Vibraslap

(tacet)

(tacet)

The score is divided into three systems. The first system shows the initial rhythmic patterns for two rainsticks: Rainstick 1 with up stems and Rainstick 2 with down stems, both in a 3/4 time signature. The second system features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a steady eighth-note pattern, and a rainstick part below it. The third system includes a vocal line starting with the lyrics 'We wait and', a piano accompaniment, and a vibraslap part. The vibraslap part includes a 'tacet' instruction. The piece concludes with a final 4/4 measure for the piano and vibraslap parts.

* Percussion by Tom Christopherson

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Refrain

13

lis - ten, — we wait and lis - ten, —

Bongos
mf

15

lis - ten, lis - ten to the rain. ————— We wait and

17

lis - ten, — we wait and lis - ten, —

19

* *es — cu chen la llu vi a.* — We wait and

21

lis - ten, — we wait and lis - ten, —

23

lis - ten, lis - ten to the rain. — We wait and

* *es cu chen la llu vi a* (pronounced: ace coo chen la you vee ah) – Spanish for “listen to the rain”

25

lis - ten, — we wait and lis - ten, —

To Stanzas
Fine (last time)

27

es — cu chen la llu vi a.

To Stanzas
Fine (last time)

To Stanzas
Fine (last time)

Stanza 1

29

1. Wait and watch, the seeds are sleep - ing, soon the rain will come and

Maracas*
mp < mf > mp

* Hold maracas (by handles) upside down. Swirl the maracas in a circular fashion.