



Yes, I Believe!



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Yes, I Believe!

Benjamin Kornelis

Benjamin Kornelis

Gospel swing (♩ = 104-108)

Piano

f

5

pedal harmonically

9

Unison
mf

I be - lieve in God, who — made this —

mf

13

world and holds us all in love.

3

Copyright © 2025 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

17

And in Je - sus Christ, God's - Son, our

21

Sav - ior, who reigns with God a - bove.

25

I be - lieve in the Ho - ly Spir - it,

29

who guides us on our way.

44 Part I *mf* *mf*

I know I'm a child of the King, — and

Part II (optional) *mf* *mf*

I know I'm a child of the King and

48 *mf* *mf*

I know that I'll al - ways sing of my

I know that I'll al - ways sing of my

52 *unis.*

Mak - er, Re - deem - er, my Guide, and my Friend.

72

Sav - ior, who reigns with God a - bove.

This system contains measures 72 through 75. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Sav - ior, who reigns with God a - bove." The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two sharps in the key signature.

76

I be - lieve in the Ho - ly Spir - it,

This system contains measures 76 through 79. The vocal line continues with the lyrics "I be - lieve in the Ho - ly Spir - it,". A triplet of eighth notes is marked with a "3" above it in measure 79. The piano accompaniment continues with chords and moving lines in both hands.

80

who guides us on our way.

This system contains measures 80 through 83. The vocal line continues with the lyrics "who guides us on our way." and ends with a fermata in measure 83. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

84

I Hal - le - lu - jah! Hal - le - lu -
II Hal - le - lu - jah! Hal - le - lu -

This system contains measures 84 through 87. It features two vocal parts, labeled "I" and "II". Both parts sing "Hal - le - lu - jah! Hal - le - lu -" with a fermata after the first "Hal - le - lu". The piano accompaniment continues with sustained chords in the right hand and moving lines in the left hand.

100

I sing of my Mak - er, Re - deem - er, my Guide, and my

II sing of my Mak - er, Re - deem - er, my Guide, and my

104

I Friend. Hal - le - lu - jah! I be - lieve!

II Friend. Hal - le - lu - jah! I be - lieve!

(straight eighths)

109

f Hal - le - lu - jah! I be - lieve! *molto rit.*

f Hal - le - lu - jah! I be - lieve! *molto rit.*

f *molto rit.*