

Amazing Grace

with *Praise, Praise, Praise the Lord*

Cameroon traditional
John Newton, 1725-1807

AFRICAN PROCESSIONAL
NEW BRITAIN
arr. Becki Slagle Mayo

$\text{♩} = 92$

Conga

Maracas

Piano

mf

(Tacet to m. 24)

3

Unison - all voices
mf (Conga continues)

5

Praise, praise, praise the Lord, praise God's ho - ly name!_

* ♩ = near the center; x = near the rim.

A percussion part is printed on pages 13-15.

Also available for unison/two-part, code CGA1631.

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7

Praise, praise, praise the Lord, praise God's ho - ly name!_

9 *mp*

Praise God's ho - ly name,_ Al - le - lu - ia! Praise God's ho - ly name,_

11 *mf*

Praise God's ho - ly name,_ Al - le - lu - ia! Praise God's ho - ly name,_

13

S A

Once was lost, now I'm found;

T B

15

S A

praise God's ho - ly name. — Once was lost, now I'm found;

T B

17

S A

praise God's ho - ly name. — *mp* Praise God's ho - ly name, — Al - le - lu - ia!

T B

mp Praise God's ho - ly name. —

mp

PREVIEW COPY

19

S A *mf* Praise God's ho - ly name. _ Praise God's ho - ly name, _ Al - le - lu - ia!

T B *mf* Praise God's ho - ly name. _

21

S A Praise God's ho - ly name. _

T B

23

Maracas

mp

unis. mp

A - maz - ing

25 (Maracas continue)

grace, how sweet the sound

unis. mp

that

28

S A

T B

saved a sin-ner like me.

31

S A

T B

mf I once was lost, but

mf

34

S A

T B

now I'm found; was blind, but

div.

37

mf

unis.

now I see.

unis.

39 (*Percussion continues*)

41 *f*

S A When we've been

T B

f

43

S A there ten - hou - sand

T B

45 *mf* *div.*

S A years, bright shin - ing

T B *mf* *div.*

mf