

# Amazing Grace

## *with Praise, Praise, Praise the Lord*

Cameroon traditional  
John Newton, 1725-1807

AFRICAN PROCESSIONAL  
NEW BRITAIN  
arr. Becki Slagle Mayo

The musical score consists of four staves: Conga, Maracas, Piano, and Unison - all voices. The Conga and Maracas staves are at the top, followed by the Piano staff, and then the Unison voices staff at the bottom. The tempo is marked as  $\text{♩} = 92$ . The piano part includes dynamic markings *mf* and *(Tacet to m. 24)*. The vocal part begins at measure 5 with the lyrics "Praise, praise, praise the Lord, praise God's ho - ly name!\_". Large, semi-transparent black text "COPY" and "PRAISE" are overlaid across the middle of the page.

\*  $\text{♩}$  = near the center;  $\text{x}$  = near the rim.

A percussion part is printed on pages 13-15.

Also available for unison/two-part, code CGA1631.

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Musical score for piano and voice. Treble and bass staves are shown. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Praise, praise, praise the Lord, praise God's ho - ly name!—

Musical score for piano and voice. Treble and bass staves are shown. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth notes.

COPY

Musical score for piano and voice. Treble and bass staves are shown. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Praise God's ho - ly name,— Al - le - lu - ia! Praise God's ho - ly name.—

Musical score for piano and voice. Treble and bass staves are shown. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth notes.

PREVIEW

Musical score for piano and voice. Treble and bass staves are shown. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Praise God's ho - ly name,— Al - le - lu - ia! Praise God's ho - ly name.—

Musical score for piano and voice. Treble and bass staves are shown. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth notes.

13

S A

T B

Once was lost, now I'm found;

15

S A

T B

praise God's ho - ly name... Once was lost, now I'm found;

17

S A

T B

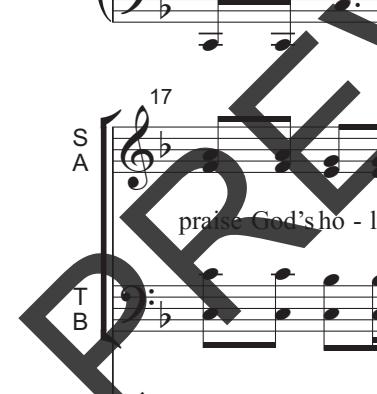
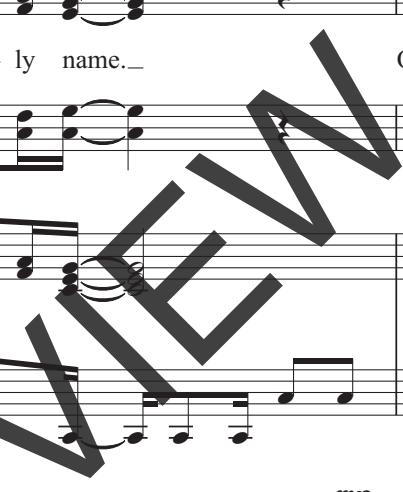
praise God's ho - ly name... Praise God's ho - ly name, Al - le - lu - ia!

Praise God's ho - ly name.

mp

mp

mp



19

S A

T B

Praise God's ho - ly name... Praise God's ho - ly name, Al - le - lu - ia!

mf

Praise God's ho - ly name.

mf

**COPY**

21

S A

T B

Praise God's ho - ly name...

**DRAFT**

23

Maracas

*unis.*  
*mp*

A - maz - ing

S A T B

*unis.*  
*mp*

REVIEW COPY

25 (*Maracas continue*)

grace, how sweet the sound *unis.*  
*mp*

that...

S A T B

REVIEW COPY

SA

TB

28

saved a sinner like me.

SA

TB

31 *mf*

I once was lost, but

SA

TB

34 *mf*

now I'm found; was blind, but

div.

CGA1769

This musical score page contains three systems of music for soprano (SA) and tenor/bass (TB). The first system (measures 28-30) includes lyrics: 'saved a sinner like me.' The second system (measures 31-33) includes lyrics: 'I once was lost, but'. The third system (measures 34-36) includes lyrics: 'now I'm found; was blind, but'. Measure 34 concludes with a dynamic marking 'div.'. The vocal parts are written on five-line staves, with the soprano part in treble clef and the tenor/bass part in bass clef. The piano accompaniment is shown below the vocal staves. Large, bold, black arrows and the word 'REVIEW' are overlaid on the page, obscuring parts of the music and lyrics.

37

S A  
T B

now I see..

unis.

39 (Percussion continues)

S A

T B

REVIEW COPY

This musical score page contains four staves. The top two staves are for vocal parts: Soprano A (S) and Alto (A). The bottom two staves are for Tenor B (T) and Bass (B). The vocal parts sing the lyrics "now I see.. unis.". The piano part is in the middle staff, and the percussion part is in the bottom staff. Measure 37 starts with a forte dynamic. Measure 39 begins with a dynamic marking "(Percussion continues)". A large, diagonal watermark reading "REVIEW COPY" is overlaid across the page.

Musical score for two voices (SA and TB) with piano accompaniment. The score is divided into three systems by large diagonal 'PREVIEW COPY' markings.

**System 1 (Measures 41-42):**

- SA:** Treble clef, key signature of one sharp. Dynamics: *f*, *f*.
- TB:** Bass clef, key signature of one sharp. Dynamics: *f*.
- Piano:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Vocal Lines:** "When we've been" (measures 41-42).

**System 2 (Measures 43-44):**

- SA:** Treble clef, key signature of one sharp. Dynamics: *p*.
- TB:** Bass clef, key signature of one sharp. Dynamics: *p*.
- Piano:** Treble clef, key signature of one sharp. Dynamics: *p*.
- Vocal Lines:** "there ten thou - sand" (measures 43-44).

**System 3 (Measures 45-46):**

- SA:** Treble clef, key signature of one sharp. Dynamics: *mf*, *div.*
- B:** Bass clef, key signature of one sharp. Dynamics: *mf*, *div.*
- Piano:** Treble clef, key signature of one sharp. Dynamics: *mf*.
- Vocal Lines:** "years, bright shin - ing" (measures 45-46).