Charity and Love

Sarah T. Tullock Based on 9th century Latin hymn Sarah T. Tullock

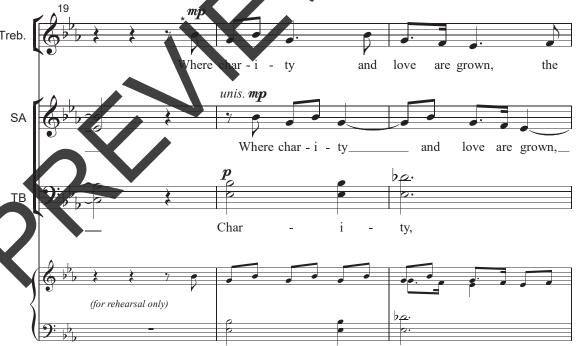


^{*} If a Treble Choir is not available, their part may be sung by a soloist, small ensemble, or section.

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^{*} The intent of the canon in mm. 20-27 is to feature equally-balanced treble voices (of any age). Directors should feel free to place voices wherever they are needed to achieve a well-balanced canon.

