

Higher Ground

Johnson Oatman, Jr. (1856-1922), alt.

Thomas Keesecker

Simply (♩ = ca. 84)

unis. mf

S
A

I'm press-ing on the

G C/G D/G C⁹/G G

Piano *mf*

6

up-ward way, new heights I'm gain - ing ev-'ry day, still pray-ing as I'm

C/G D/G C⁹/G G

10

S
A
T
B

on-ward bound: Lord, plant my feet on high-er ground. My heart has no de-

Gmaj7/G Gmaj7 E7/G# *unis. mf* Am7(add9)

Also available for SSA, code CGA1756.

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14

sire to stay where minds with fear can go a-stray. Though some may dwell where

D7 Gmaj7(add9) Cmaj7 F#m7(b5)

18

doubts a-bound, my prayer, my aim, is high-er ground. Oh,

poco rit. *f*

B7 Em Am7 C/D D, D7

poco rit. *div. f*

22

Lord, you have lift-ed me, I see a path where all are free. Where

a tempo div.

a tempo G C9 Am E7/G#

a tempo

26

peace and hope and love are found, Lord, lead me on to high - er

Am D⁷/F[♯] Am⁷/E D^{Sus4} D⁷

30

ground.

unis. mf

G C⁹/G D/G C⁹/G Lord,

mf

35

unis. p

And let me stand on prom - ised land,

lift me up, and let me stand and help me find the prom-ised land. For

G C⁹/G D/G C⁹/G

39 *mf*

caught a joy - ful sound. I

I have caught a joy-ful sound, the song of saints on high-er ground *div.*

G Cmaj7/G Gmaj7 E7/G#

43 *div.*

want to scale the ut - most height and catch a gleam of

Am7(add9) D7 Gmaj7(add9)

46

glo - ry bright: where jus - tice lives and love is crowned, Lord,

Cmaj7 F#m7(b5) B7